

1 **Prologue and
Jet Song** (7'13")

2 **Something's
Coming** (2'26")

3 **The Dance At
The Gym** (8'09")

4 **Maria** (2'54")

5 **Tonight** (7'37")

6 **America** (4'11")

7 **One Hand, One Heart**
(5'20")

8 **I Feel Pretty** (4'20")

9 **Gee, Officer Krupke!**
(4'11")

10 **A Boy Like That**
(2'22")

11 **I Have A Love** (3'31")

12 **Somewhere** (2'53")

WEST SIDE STORY

TER



TOP QUALITY DIGITAL RECORDING
DIGITALLY MASTERED



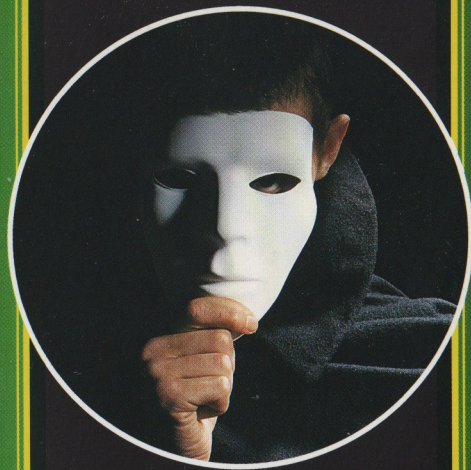
National Symphony Orchestra
conducted by John Owen Edwards

..... THE
MUSICALS
.....
COLLECTION

- | | |
|---|--|
| 1 Overture (2'10")◆ | 7 Prima Donna (3'28")◆ |
| 2 Think Of Me (3'19")▲ | 8 All I Ask Of You
(4'21")▲ |
| 3 Angel Of Music (2'16")◆ | 9 Entr'acte (2'40")◆ |
| 4 Angel of Music
(Phantom's Version)
(1'45")◆ | 10 Masquerade (3'56")◆ |
| 5 The Phantom Of The
Opera (4'51")◆ | 11 Wishing You Were
Somehow Here
Again (3'48")▲ |
| 6 Music Of The
Night (5'10")▲ | 12 The Point Of No
Return (5'28")◆ |

THE PHANTOM OF THE OPERA

TOP QUALITY DIGITAL RECORDING
DIGITALLY MASTERED



Munich Symphony Orchestra conducted
by John Owen Edwards
National Symphony Orchestra conducted by Martin Yates

..... THE
MUSICALS
..... COLLECTION

TER

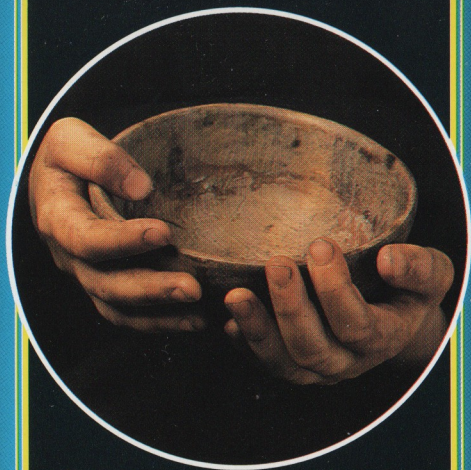
MUS C N02



ORBIS

- | | |
|---|---|
| 1 Overture & Food,
Glorious Food (4'32") | 7 I'd Do Anything (3'24") |
| 2 Oliver! (1'33") | 8 Be Back Soon (2'29") |
| 3 Boy For Sale (1'52") | 9 Oom-Pah-Pah (3'20") |
| 4 Where Is Love? (3'06") | 10 As Long As He
Needs Me (4'15") |
| 5 Consider Yourself
(3'55") | 11 Who Will Buy? (4'39") |
| 6 Pick A Pocket Or Two
(3'09") | 12 Reviewing The
Situation (5'13") |
| | 13 Finale (2'41") |

OLIVER!



National Symphony Orchestra
arranged and conducted by John Owen Edwards

..... T H E
MUSICALS
 COLLECTION

TER

MUS C N03



ORBIS
DE AGOSTINI
GROUP

Book, music and lyrics by Lionel Bart
Based on the novel *Oliver Twist* by Charles Dickens
Music published by Lakeview Music Publishing Co.

.....

Starring

Josephine Barstow
Julian Forsyth
Sheila Hancock
Stuart Kale

and Irhan Ahmad, John Connell, Joan Davis, Janis Kelly, Megan Kelly, Donald Maxwell, Claire Moore, Jean Rigby, Richard South, Sue Aldred, Yvonne Bachem, John Boulter, Olivia Breeze, Nicholas Colicos, Geoffrey Dallamore, Kate Dyson, David Firth, Susan Flannery, Simon Green, Phillip Griffiths, Dinah Harris, Jessica Higgs, Andy Mulligan, Tano Rea, William Relton, Gay Soper, Hilary Western and the Boys of King's College School, Wimbledon.

.....

National Symphony Orchestra arranged and conducted by John Owen Edwards
Leader: Perry Montague Mason
Choir Master: Michael Jenkins
Recorded in Digital Stereo DDD at Abbey Road Studios, London.
Recording Engineer: John Kurlander
Produced for records by John Yap

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TER

.....

Nancy	Josephine Barstow
Fagin	Julian Forsyth
Widow Corney	Sheila Hancock
Mr. Bumble	Stuart Kale
Oliver	Richard South
Artful Dodger	Irfan Ahmad

Total Running Time: 44'45"

.....

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- 1 **Overture** (5'41")
- 2 **Oh, What A Beautiful Mornin'** (3'50")
- 3 **The Surrey With The Fringe On Top** (4'27")
- 4 **Kansas City** (4'32")
- 5 **I Cain't Say No** (2'49")
- 6 **Many A New Day** (2'49")
- 7 **People Will Say**

- 8 **We're In Love** (3'59")
- 9 **Pore Jud Is Daid** (3'46")
- 10 **Out Of My Dreams** (2'53")
- 11 **The Farmer And The Cowman** (5'51")
- 12 **All Er Nuthin'** (4'20")
- 13 **Oklahoma** (3'09")

OKLAHOMA!

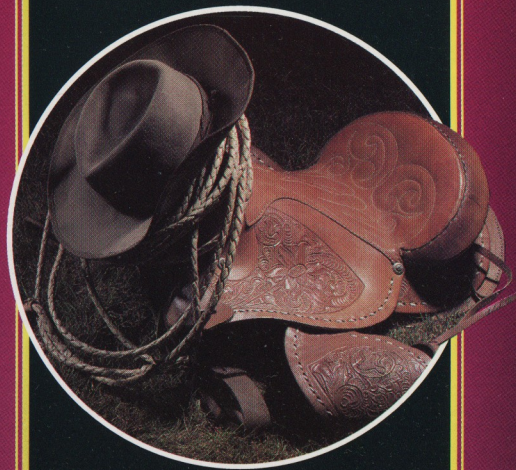
TER

MUS C N04



ORBIS
DE AGOSTINI
GROUP

TOP QUALITY RECORDING
DIGITALLY REMASTERED



Original 1980 London Cast

..... THE
MUSICALS
..... COLLECTION

- | | |
|---|---|
| 1 Overture (3'52") | 8 The Sun Has Got His Hat On (2'43") |
| 2 A Weekend In Hareford (4'14") | 9 Take It On The Chin (2'34") |
| 3 Me And My Girl (3'47") | 10 Love Makes The World Go Round (2'08") |
| 4 An English Gentleman (2'56") | 11 Leaning On A Lampost (6'34") |
| 5 You Would If You Could (2'39") | 12 Finale (1'34") |
| 6 Once You Lose Your Heart (3'35") | |
| 7 The Lambeth Walk (4'18") | |

ME & MY GIRL

TOP QUALITY DIGITAL RECORDING
DIGITALLY MASTERED



Original Broadway Cast

TER

MUS C N05



ORBIS
DE AGOSTINI
GROUP

..... THE
MUSICALS
..... COLLECTION

Music by Noel Gay Book and lyrics by L. Arthur Rose and Douglas Furber
Book revised by Stephen Fry
Music published by Noel Gay Music Ltd.

.....

Starring

Robert Lindsay
Maryann Plunkett
George S. Irving
Jane Connell
Jane Summerhays
and Cleve Asbury, Bill Brassea, Jonathan Brody, Jaqueline Carstone,
Frankie Cassady, Susan Cella, Sheri Cowart, Bob Freschi, Anne-Marie
Gerard, Larry Hansen, Michael Hayward-Jones, Ida Henry, Randy Hills,
Gloria Hodes, Eric Hutson, K. Craig Innes, Timothy Jerome, Eric
Johnson, Justine Johnson, Elizabeth Larner, Leo Leyden, Barry
McNabb, Donna Monroe, Barbara Moroz, William Ryall, John Spalla,
Cynthia Thole, Thomas Toner, Michael Turner, Nick Ullett, Dana
Walker, Kenneth H. Waller

.....

Original Broadway cast conducted by Stanley Lebowsky
Recorded in Digital Stereo DDD at RCA Studios, New York
Produced for records by Thomas Z. Shepard
Recording Engineer: Pat Goodman

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Sound recording made and owned by JAY Productions Ltd.

TER

.....

Cast:

Bill Snibson	Robert Lindsay
Sally Smith	Maryann Plunkett
Lady Jaqueline Carstone	Jane Summerhays
Sir John Tremayne	George S. Irving
Maria, Duchess of Dene	Jane Connell

Total Running Time: 41'04"

.....

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- | | |
|---------------------------------|----------------------------------|
| 1 Overture (4'52") | 7 Life Upon The |
| 2 Cotton Blossom (3'35") | Wicked Stage (4'04") |
| 3 Where's The Mate For | 8 You Are Love (5'13") |
| Me? (3'07") | 9 Why Do I Love You? |
| 4 Make Believe (4'33") | (3'27") |
| 5 Ol' Man River (5'39") | 10 Bill (4'20") |
| 6 Can't Help Lovin' Dat | 11 After The Ball (4'06") |
| Man (5'06") | 12 Finale (3'11") |

TER

MUS C N06



ORBIS
DE AGOSTINI
GROUP

SHOW BOAT

TOP QUALITY DIGITAL RECORDING
DIGITALLY MASTERED



National Symphony Orchestra
conducted by John Owen Edwards

..... THE
MUSICALS
..... COLLECTION

- 1 **Overture/Prologue**
(3'07")
- 2 **I Wonder What The
King Is Doing Tonight**
(1'58")
- 3 **The Simple Joys Of
Maidenhood** (3'28")
- 4 **Camelot** (2'33")
- 5 **C'est Moi** (3'53")
- 6 **The Lusty Month
Of May** (3'06")

- 7 **How To Handle A
Woman** (3'44")
- 8 **If Ever I Would
Leave You** (3'28")
- 9 **The Seven Deadly
Virtues** (1'39")
- 10 **What Do The Simple
Folks Do?** (3'41")
- 11 **I Loved You Once
In Silence** (3'34")
- 12 **Finale** (3'38")

TER



TOP QUALITY DIGITAL RECORDING
DIGITALLY MASTERED



CAMELOT

Revival London Cast Recording

THE
MUSICALS
COLLECTION

- | | |
|---|--|
| 1 Willkommen (5'12") | 7 Why Should I Wake Up? (3'24") |
| 2 Don't Tell Mama (4'36") | 8 Maybe This Time (3'31") |
| 3 The Telephone Song (2'15") | 9 Sitting Pretty (2'29") |
| 4 Perfectly Marvellous (5'08") | 10 If You Could See Her (2'48") |
| 5 Two Ladies (2'28") | 11 Cabaret (4'23") |
| 6 Tomorrow Belongs To Me (2'09") | 12 Finale (4'20") |

TER

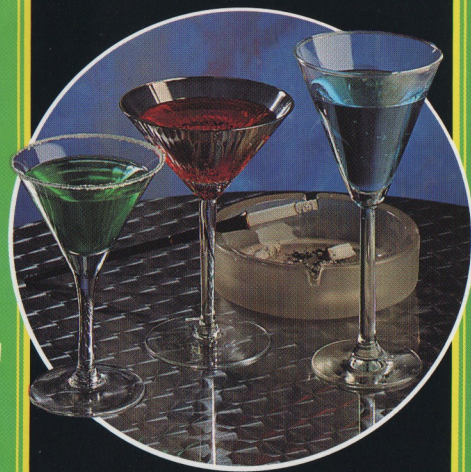
MUS C N08



ORBIS
DE AGOSTINI
GROUP

CABARET

TOP QUALITY DIGITAL RECORDING
DIGITALLY MASTERED



National Symphony Orchestra
conducted by John Owen Edwards

THE
MUSICALS
COLLECTION

- | | |
|--|---|
| 1 Overture (2'13") | 7 Poppies/Act 1 Finale
(3'30") |
| 2 Over The Rainbow
(3'03") | 8 Entr'acte (2'15") |
| 3 Munchkinland (11'14") | 9 The Merry Ol' Land
Of Oz (5'04") |
| 4 If Only I Had A Heart
(2'54") | 10 If I Were King Of The
Forest (4'17") |
| 5 If Only I Had The
Nerve (1'41") | 11 Ding, Dong, The
Witch Is Dead (1'28") |
| 6 We're Off To See
The Wizard (0'30") | 12 Finale (2'17") |

TER

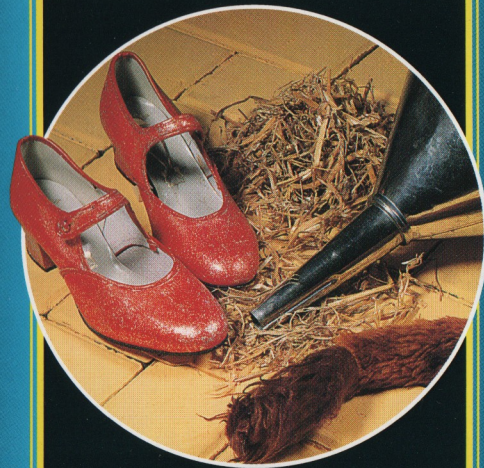
MUS C N09



ORBIS
DE AGOSTINI
—GROUP—

THE WIZARD OF OZ

TOP QUALITY DIGITAL RECORDING
DIGITALLY MASTERED



Original 1987 London cast recording

..... THE
MUSICALS
..... COLLECTION

- | | |
|---|--------------------------------------|
| 1 Prepare Ye The Way
Of The Lord (2'11") | 7 Turn Back, O Man
(4'21") |
| 2 Save The People
(3'38") | 8 Alas For You (2'08") |
| 3 Day By Day (3'12") | 9 By My Side
(3'28") |
| 4 All For The Best
(3'00") | 10 We Beseech Thee
(3'23") |
| 5 All Good Gifts (3'28") | 11 On The Willows
(3'35") |
| 6 Light Of The
World (2'58") | 12 Finale (5'23") |

GODSPELL

TOP QUALITY DIGITAL RECORDING
DIGITALLY MASTERED



Conducted by
Stephen Schwartz

TER

MUS C N10



ORBIS
DE AGOSTINI
GROUP

THE
MUSICALS
COLLECTION

- | | |
|--|---|
| 1 Overture (2'48") | 7 A Room In Bloomsbury (4'24") |
| 2 Perfect Young Ladies (1'12") | 8 It's Nicer In Nice (3'13") |
| 3 The Boyfriend (3'03") | 9 The Riviera (3'09") |
| 4 Won't You Charleston With Me? (3'39") | 10 It's Never Too Late To Fall In Love (3'30") |
| 5 Fancy Forgetting (3'22") | 11 Poor Little Pierrette (2'45") |
| 6 I Could Be Happy With You (3'36") | 12 Finale (3'06") |

THE BOY FRIEND

TOP QUALITY DIGITAL RECORDING
DIGITALLY MASTERED



Musical Director
Chris Walker

TER

MUS CN 011



ORBIS
DE AGOSTINI
GROUP

THE
MUSICALS
COLLECTION

Music, book and lyrics by Sandy Wilson

Music published by Chappell Music Ltd

Starring

Jane Wellman

Simon Green

Anna Quayle

Derek Waring

Bob Newent

Rosemary Ashe

Linda Mae Brewer

Jan Todd

Rossana Dane

Bronwen Stanway

Philip Day

Bill Deamer

Nigel Garton

Peter Baylis

Paddie O'Neil

Steve Aliffe

John Griffiths

Paul Easom

Ria Kearney

Victoria Blake

June Bland

Musical director: Chris Walker

Recorded in Digital Stereo DDD at PRT studios, London.

Recording Engineer: John Kurlander

Associate Producer: Gil King

Executive Producer: John Yap

Produced for records by Norman Newell

TER

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Original sound recording made and owned by JAY Productions Ltd.

Cast:

Polly Browne

Tony

Madame Dubonnet

Percival Browne

Bobby van Husen

Hortense

Maisie

Dulcie

Fay

Nancy

Jane Wellman

Simon Green

Anna Quayle

Derek Waring

Bob Newent

Rosemary Ashe

Linda Mae Brewer

Jan Todd

Rossana Dane

Bronwen Stanway

Marcel

Pierre

Alphonse

Lord Brokhurst

Lady Brockhurst

Gendarme

A waiter

Pepe

Philip Day

Bill Deamer

Nigel Garton

Peter Baylis

Paddie O'Neil

Steve Aliffe

John Griffiths

Paul Easom

Total Running Time: 37'41"

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- | | |
|------------------------------|-------------------------------|
| 1 Overture (3'28") | 7 I Could Have Danced |
| 2 Why Can't The | 8 All Night (3'43") |
| 3 English? (2'49") | 9 On The Street Where |
| 4 Wouldn't It Be | 10 You live (2'26") |
| 5 Loverly? (4'50") | 11 Show Me (2'14") |
| 6 I'm An Ordinary Man | 12 Get Me To The |
| (4'37") | 13 Church On Time |
| 7 Just You Wait | (2'31") |
| (3'02") | 14 Without You (2'41") |
| 8 The Rain In Spain | 15 I've Grown |
| (2'21") | 16 Accustomed To Her |
| | 17 Face/Finale (7'19") |

TER

MUS C N12



ORBIS
DE AGOSTINI
—GROUP—

MY FAIR LADY

TOP QUALITY DIGITAL RECORDING
DIGITALLY MASTERED



National Symphony Orchestra
conducted by
John Owen Edwards

THE
MUSICALS
COLLECTION

Music by Frederick Loewe
Book and lyrics by Alan Jay Lerner
Adapted from Bernard Shaw's *Pygmalion*
Music published by Warner Chappell Music Ltd

Starring

Bob Hoskins
Alec McCowen
Tinuke Olafimihan and
Michael Denison, Henry Wickham, Michael Bauer, Barrie James, Jill
Pert, Sue Aldred, David Bexon, Pauline Birchill, Karen Broughton,
Chris Dee, Robert Fardell, Garrick Forbes, Carol Lesley Green, Philip
Griffiths, Liza Hobbs, Michelle Lokey, Richard Lyndon, Paul Manuel,
Guy Matthews, Richard Mitchell, Nicola Morgan, Laura Nayman,
Bruce Ogston, William Poole, Jane Powell, Wendy Schoemans,
Denise Shane

National Symphony Orchestra conducted by John Owen Edwards
Recorded in Digital Stereo DDD at Abbey Road Studios, London
Recording Engineer: John Kurlander
Digital Editing at Finespice Studios
Assistant to the Producer: Mike Clayton
Produced for records by John Yap

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Cast:

Henry Higgins	Alec McCowen	Colonel Pickering	Michael Denison
Eliza Doolittle	Tinuke Olafimihan	Harry	Barrie James
Alfred Doolittle	Bob Hoskins	Jamie	Michael Bauer
Freddy Eynsford-Hill	Henry Wickham	Mrs Pearce	Jill Pert

Total Running Time: 42'17"

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- | | |
|--|---|
| 1 Prologue/Business Is Booming/The Debtors' Lament
(5'04") | 7 Feller Like Me (3'18") |
| 2 Talk (4'03") | 8 Look Into Your Heart
(2'23") |
| 3 That's What I'd Like For Christmas (4'42") | 9 A Hell Of An Election (3'38") |
| 4 The Pickwickians
(4'49") | 10 If I Ruled The World
(4'04") |
| 5 There's Something About You (4'38") | 11 The Letter Of The Law (1'31") |
| 6 You've Never Met A | 12 British Justice (2'29") |
| | 13 Finale/If I Ruled The World (2'44") |

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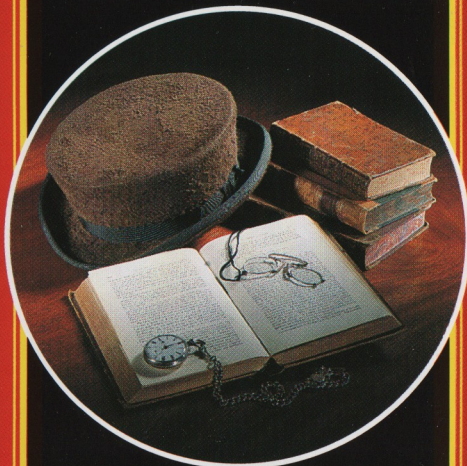
MUS C N13



ORBIS
DE AGOSTINI
GROUP

PICKWICK

TOP QUALITY DIGITAL RECORDING
DIGITALLY MASTERED



Orchestra
conducted by
Fraser Skeoch

THE
MUSICALS
COLLECTION

Music by Cyril Ornadel
Lyrics by Leslie Bricusse
Book by Wolf Mankowitz
Based on Charles Dickens' *Posthumous Papers of the Pickwick Club*
Music published by Warner Chappell Music Ltd/Delfont Music

Starring

Sir Harry Secombe
Ruth Madoc
Glyn Houston
Alexandra Bastedo
David Cardy

Michael Howe
Peter Land
Robert Meadmore
Kevin A.J. Ranson
and Roy Castle
with
Original Revival Cast

Orchestra conducted by Fraser Skeoch
Recorded in Digital Stereo DDD at Abbey Road Studios, London
Recording Engineer: John Kurlander
Digital Editing at Finesplice Studios
Assistant to the Producer: Mike Clayton
Produced for records by John Yap
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TER

Cast:

Pickwick
Mrs Bardell
Mr Wardle
Rachel Wardle
Sam Weller
Alfred Jingle

Sir Harry Secombe
Ruth Madoc
Glyn Houston
Alexandra Bastedo
David Cardy
Michael Howe

**Augustus Snodgrass/
Young Charles Dickens**
Nathaniel Winkle
Tracy Tupman

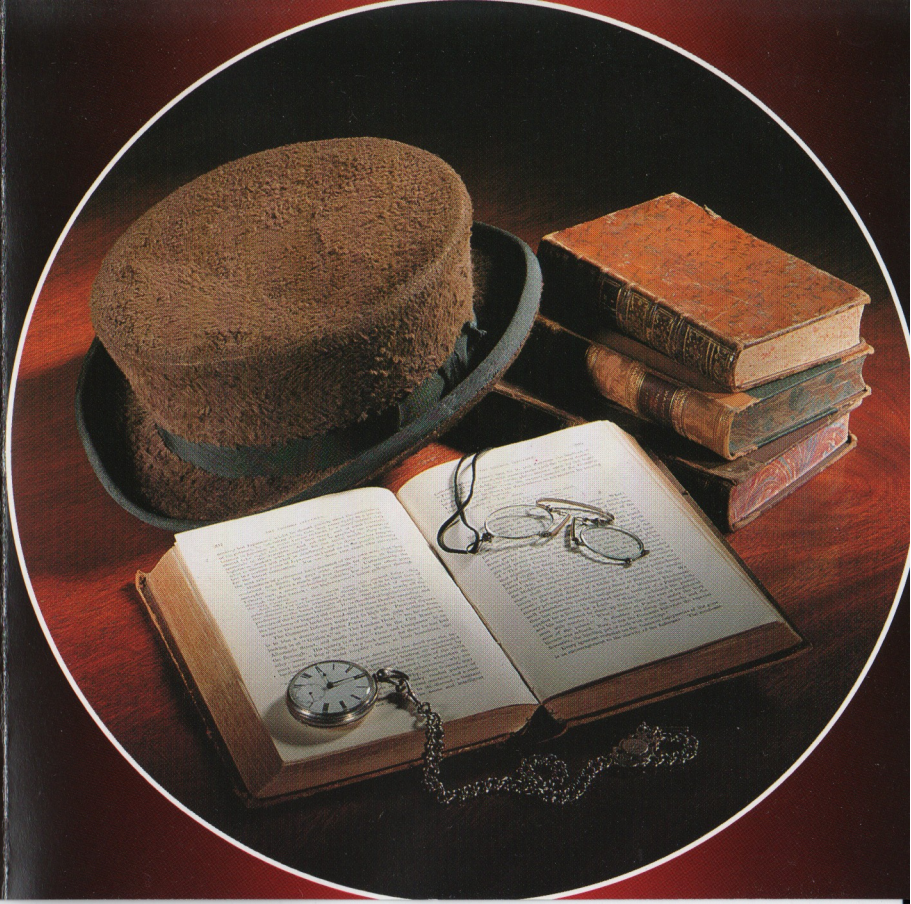
and **Tony Weller**
with Original Revival Cast

Peter Land
Robert Meadmore
Kevin A.J. Ranson

Roy Castle

Total Running Time: 43'13"

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- | | |
|---|--|
| 1 Overture/Sands Of Time (6'01") | 7 Night Of My Nights (3'24") |
| 2 Fate (2'31") | 8 Was I Wazir? (2'22") |
| 3 Not Since Nineveh (3'06") | 9 Rahadlakum (6'02") |
| 4 Baubles, Bangles And Beads (4'58") | 10 And This Is My Beloved (5'17") |
| 5 Stranger In Paradise (4'48") | 11 The Olive Tree (2'52") |
| 6 Gesticulate (4'41") | 12 Finale (3'01") |

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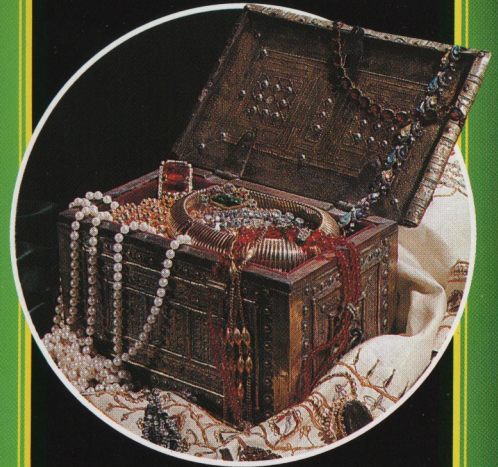
MUS C N14



ORBIS
DE AGOSTINI
GROUP

KISMET

TOP QUALITY DIGITAL RECORDING
DIGITALLY MASTERED



The Ambrosian Chorus
and The Philharmonia Orchestra
conducted by John Owen Edwards

..... T H E
MUSICALS
..... C O L L E C T I O N

Music and Lyrics by Robert Wright and George Forrest
Based on themes of Aleksandr Borodin
Book by Charles Lederer and Luther Davis
Founded on *Kismet* by Edward Knoblock
Music published by Warner Chappell Music Ltd

Starring

Valerie Masterson
David Rendall
Richard van Allen
Donald Maxwell
Rosemary Ashe
Bonaventura Bottone
and
Judy Kaye

The Ambrosian Chorus and Philharmonia Orchestra
conducted by John Owen Edwards
Recorded in Digital Stereo DDD at Abbey Road Studios, London
Recording Engineer: John Kurlander
Digital Editing at Finespice Studios
Produced for records by John Yap

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Cast:

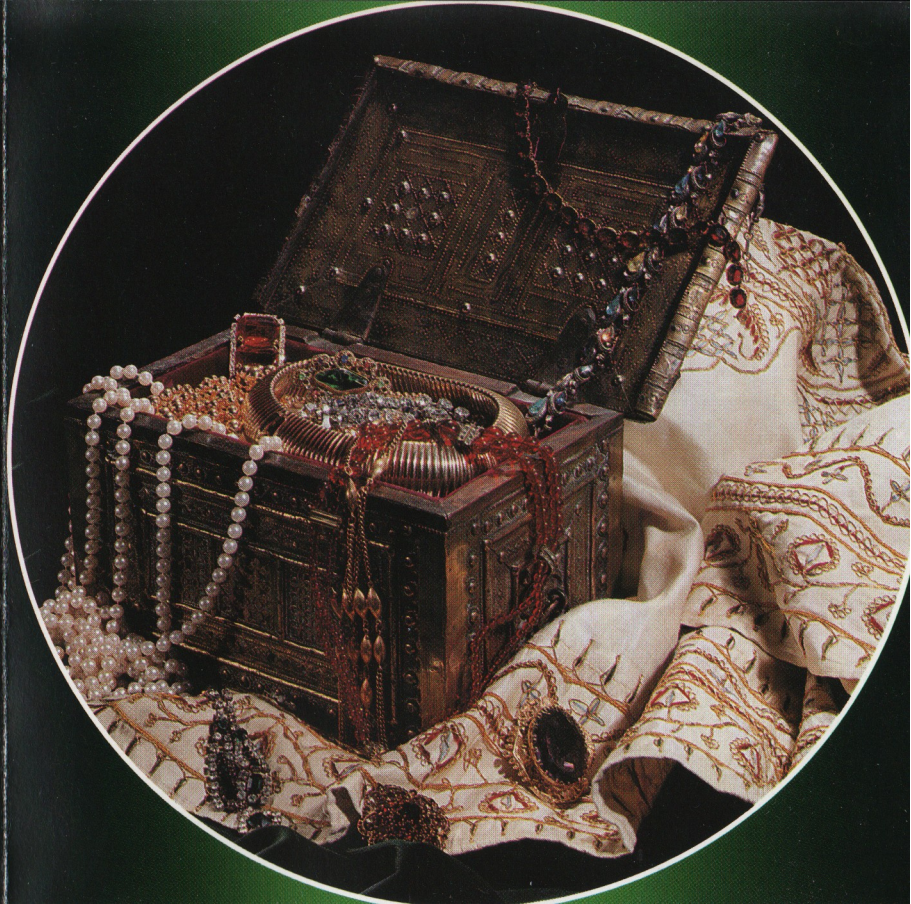
Imam Bonaventura Bottone
Haji Donald Maxwell
Marsinah Valerie Masterson
Lalume Judy Kaye
Ayah Rosemary Ashe

The Wazir of Police Richard van Allen
Muezzins Harry Nicoll, Gerad O'Beirne
Philip Griffiths, Edward Byles

Total Running Time: 49'03"

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TER



- | | |
|-----------------------------|---------------------------------|
| 1 Overture (6'50") | 7 I've Come To Wive It |
| 2 Another Op'nin', | Wealthily In Padua |
| Another Show (2'33") | (2'23") |
| 3 Why Can't You | 8 I Hate Men (2'22") |
| Behave? (2'28") | 9 Too Darn Hot (3'46") |
| 4 Wunderbar (2'52") | 10 Where Is The Life |
| 5 So In Love (3'46") | That Late I Led? (4'32") |
| 6 We Open In Venice | 11 Brush Up Your |
| (1'45") | Shakespeare (3'28") |
| | 12 Finale (40") |

KISS ME, KATE

TER

MUS C N15



ORBIS
DE AGOSTINI
GROUP

TOP QUALITY DIGITAL RECORDING
DIGITALLY MASTERED



National Symphony Orchestra
conducted by
John Owen Edwards

THE
MUSICALS
COLLECTION

- | | |
|--|--|
| 1 Overture (4'20") | 7 Bewitched, Bothered
And Bewildered
(4'46") |
| 2 I Could Write A
Book (3'59") | 8 The Flower Garden
Of My Heart (4'03") |
| 3 A Great Big
Town (1'04") | 9 Zip (4'01") |
| 4 That Terrific
Rainbow (2'59") | 10 In Our Little Den Of
Iniquity (3'03") |
| 5 What Is A Man? (2'45") | 11 Take Him (3'42") |
| 6 Happy Hunting
Horn (2'01") | 12 Finale (1'39") |

PAL JOEY

TOP QUALITY RECORDING
DIGITALLY REMASTERED



Original 1980
London cast

..... THE
MUSICALS
..... COLLECTION

TER

MUS C N16



ORBIS
DE AGOSTINI
GROUP

Music by Richard Rodgers
Lyrics by Lorenz Hart
Book by John O'Hara
Music published by Warner Chappell Music Ltd.

.....

Starring

Siân Phillips
Denis Lawson
Danielle Carson
Darlene Johnson

with
Original Cast of 1980 London Revival

.....

Orchestra Conducted by Trevor York
Recorded at PRT Studios, London
Recording Engineer: Terry Evennett
Digital Editing at Finesplice Studios
Produced for records by Norman Newell

.....

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TER

.....

Cast:

Vera	Siân Phillips
Joey	Denis Lawson
Linda	Danielle Carson
Melba	Darlene Johnson
Gladys	Buster Skeggs
Mike	Christopher Muncke
Ludlow	Alan Tilvern
Francine	Susan Kyd

Adele	Jane Gurnett
Mr Armour	Michael Fitzpatrick
Ernest	Raymond Brody
Diana	Lynne Hockney
Dottie	Kay Jones
Annabella	Deborah Browning
The Commissioner	Raymond Brody
The Kid	Tracey Perry

Total Running Time: 38'22"

.....

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- 1 **Overture** (3'43")
- 2 **Now** (3'05")
- 3 **Later** (2'28")
- 4 **Soon** (3'53")
- 5 **The Glamorous Life** (3'49")
- 6 **You Must Meet My Wife** (4'13")
- 7 **Liaisons** (5'41")
- 8 **A Weekend In The Country** (6'13")
- 9 **It Would Have Been Wonderful** (4'06")
- 10 **Send In The Clowns** (4'37")
- 11 **The Miller's Son** (4'10")
- 12 **Last Waltz** (1'31")

TER

MUS C N17



ORBIS
DE AGOSTINI
—GROUP—

A LITTLE NIGHT MUSIC

TOP QUALITY DIGITAL RECORDING
DIGITALLY MASTERED



Arranged and conducted by
John Owen Edwards

THE
MUSICALS
COLLECTION

- | | |
|--|---|
| 1 Overture (1'07") | 8 We're Looking For A Piano (2'13") |
| 2 The Things That Are Done By A Don (4'23") | 9 The Time Of My Life (4'35") |
| 3 We Said We Wouldn't Look Back (3'43") | 10 The Saucer Song (1'27") |
| 4 I Sit In The Sun (4'18") | 11 We Don't Understand Our Children (3'22") |
| 5 Oh, Look At Me! (2'13") | 12 Finale: Oh, Look At Me!/We Said We Wouldn't Look Back (2'28") |
| 6 Sand In My Eyes (2'43") | |
| 7 It's Easy To Sing (3'03") | |

SALAD DAYS

TOP QUALITY RECORDING
DIGITALLY MASTERED



Musical Director: Neil Rhoden
Playing one piano: Julian Slade

TER
MUS C N18

ORBIS
DE AGOSTINI
GROUP

..... THE
MUSICALS
..... COLLECTION

Music by Julian Slade
Book and Lyrics by Dorothy Reynolds and Julian Slade
Music published by Francis Day Hunter Ltd/EMI

.....
Starring

Christina Matthews
Adam Bareham
Elizabeth Seal
Sheila Steafel
also

Barry Martin
Malcolm Rennie

Osmond Bullock
Tricia George

Sue Aldred
David Urwin

.....
Musical Director: Neil Rhoden
Playing one piano: Julian Slade
Recorded in stereo AAD at PRT Studios on 29 and 30 March 1982
Recording Engineer: Terry Evennett
Digital Remastering at Finesplice Studios
General Manager: Andy Barker
Executive Producer: John Yap
Produced for records by: Norman Newell

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TER

.....
Cast:

Jane Christina Matthews
Timothy Adam Bareham
Jane's Mother Elizabeth Seal
**Timothy's Mother/
Asphinxia** Sheila Steafel
**The Tramp/
Uncle Clam/Timothy's
Father** Barry Martin

The Manager Malcolm Rennie
Nigel/Fosdyke Osmond Bullock
Aunt Prue Tricia George
Fiona Sue Aldred
Potts (A Don) David Urwin

Total Running Time: 35'36"

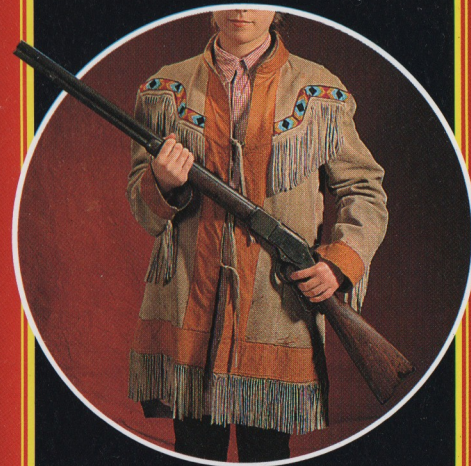
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- | | |
|---|---|
| 1 Overture (4'10") | 7 Keep It Under Your Hat (1'42") |
| 2 The Deadwood Stage (6'00") | 8 A Woman's Touch (4'33") |
| 3 A Hive Full Of Honey (1'45") | 9 Higher Than A Hawk (2'59") |
| 4 I Can Do Without You (2'01") | 10 The Black Hills Of Dakota (4'30") |
| 5 It's Harry I'm Planning To Marry (1'49") | 11 Secret Love (3'20") |
| 6 Just Blew In From The Windy City (2'47") | 12 Finale (5'01") |

CALAMITY JANE

TOP QUALITY DIGITAL RECORDING
DIGITALLY MASTERED



National Symphony Orchestra
conducted by John Owen Edwards

TER
MUS C N19

ORBIS
DE AGOSTINI
GROUP

THE
MUSICALS
COLLECTION

Music by Sammy Fain
Lyrics by Paul Francis Webster
Adapted by Ronald Hammer and Phil Parl from the stage play by Charles K. Freeman
after the Warner Bros film
Written by James O'Hanlon
Music published by Warner Chappell Music Ltd

Starring

Debbie Shapiro
Jason Howard
Susannah Fellows
Tim Flavin
Graham Bickley
Alisa Endsley

National Symphony orchestra conducted by John Owen Edwards
Recorded in digital stereo DDD at Abbey Road Studios, London
Recording Engineer: John Kurlander
Produced for records by: John Yap

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TER

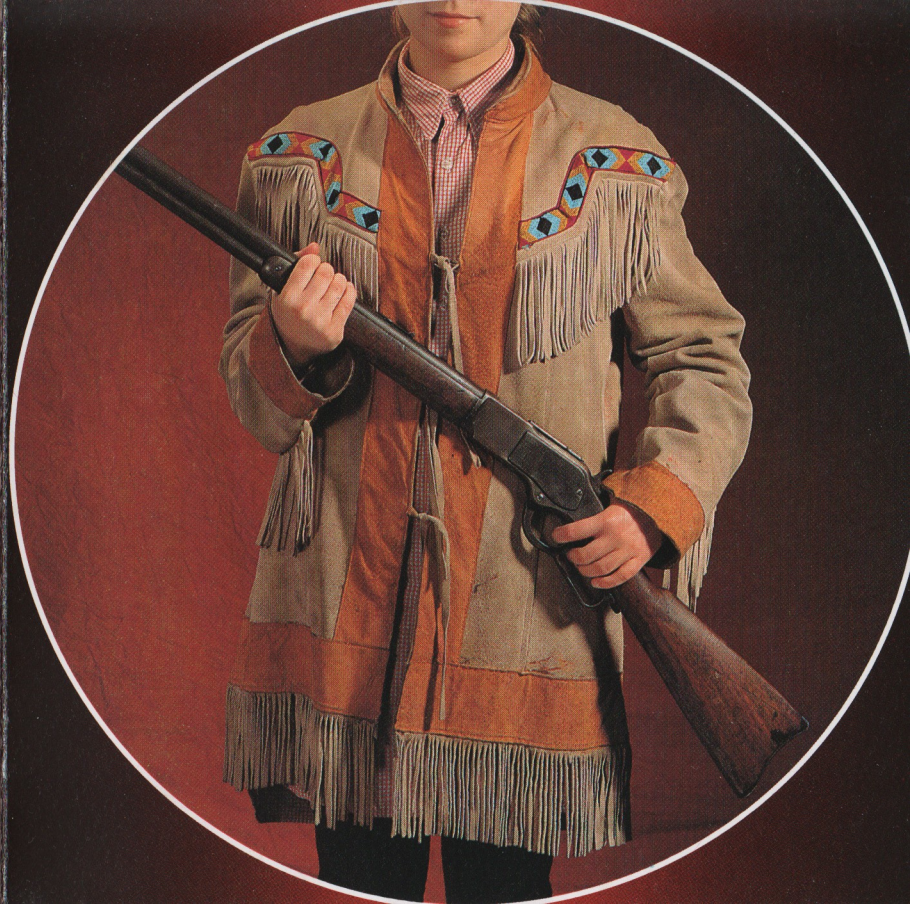
Cast:

Calamity Jane
Wild Bill Hickock
Katie Brown
Francis Fryer
Lieut Danny Gilmartin
Adelaide Adams

Debbie Shapiro
Jason Howard
Susannah Fellows
Tim Flavin
Graham Bickley
Alisa Endsley

Total Running Time: 40'37"

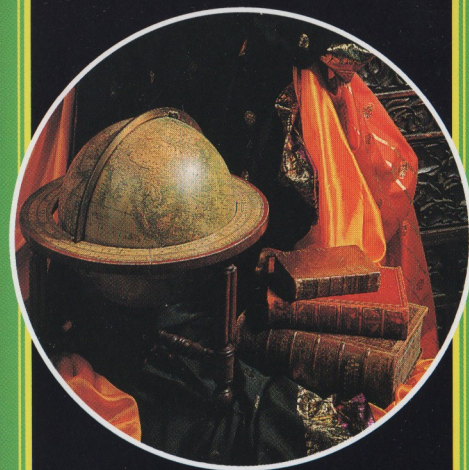
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- | | |
|--|--------------------------------------|
| 1 Overture (5'59") | 7 Getting To Know You (4'46") |
| 2 I Whistle A Happy Tune (2'45") | 8 We Kiss In A Shadow (4'06") |
| 3 My Lord And Master (2'07") | 9 Something Wonderful (3'20") |
| 4 Hello Young Lovers (3'08") | 10 I Have Dreamed (3'31") |
| 5 The March Of The Siamese Children (3'46") | 11 Shall We Dance? (4'26") |
| 6 A Puzzlement (4'33") | 12 Finale (2'46") |

THE KING AND I

TOP QUALITY DIGITAL RECORDING
DIGITALLY MASTERED



National Symphony Orchestra
conducted by John Owen Edwards

TER

MUS C N20



ORBIS
DE AGOSTINI
GROUP

THE
MUSICALS
COLLECTION

Music by Richard Rodgers
Book and lyrics by Oscar Hammerstein II
Based on *Anna and the King of Siam* by Margaret Landon
Music published by EMI Music Ltd

.....

Starring

Christopher Lee
Valerie Masterson
with
Sally Burgess
Jason Howard
Tinuke Olafimihan

.....

Chorus and National Symphony Orchestra conducted by John Owen Edwards
Recorded in Digital Stereo DDD at Abbey Road Studios, London
Recording Engineer: John Kurlander
Produced for records by John Yap

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TER

.....

Cast:

The King
Anna Leonowens
Lady Thiang
Lun Tha
Tuptim

Christopher Lee
Valerie Masterson
Sally Burgess
Jason Howard
Tinuke Olafimihan

Total Running Time: 45'39"

.....

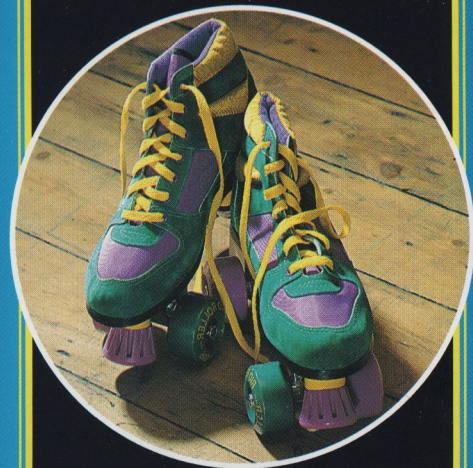
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- | | |
|---|---|
| 1 Colored Lights (5'34") | 7 What Happened To
The Old Days? (3'43") |
| 2 Chief Cook And
Bottle Washer (3'55") | 8 The Apple Doesn't
Fall (4'18") |
| 3 Don't Ah, Ma Me
(2'32") | 9 Marry Me (3'11") |
| 4 Blue Crystal
(2'59") | 10 Mrs A (3'51") |
| 5 Not Enough Magic
(4'18") | 11 The Rink (3'39") |
| 6 After All These Years
(1'54") | 12 All The Children In A
Row (5'55") |

THE RINK

TOP QUALITY DIGITAL RECORDING
DIGITALLY MASTERED



Original Broadway Cast
conducted by Paul Gemignani

TER

MUS C N21



ORBIS
DE AGOSTINI
GROUP

THE
MUSICALS
COLLECTION

Music by John Kander
Lyrics by Fred Ebb
Book by Terrence McNally
Music published by Warner Chappell Music Ltd

.....

Starring

Liza Minnelli
Chita Rivera
with Scott Holmes
Jason Alexander

Mel Johnson Jr.
Scott Ellis
Frank Mastrocola
Ronn Carroll

.....

Original Broadway Cast conducted by Paul Gemignani
Recorded in Digital Stereo DDD at RCA Studios, New York
Recording Engineer: John Kurlander
Executive Producer: John Yap
Produced for records by Norman Newell

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TER

.....

Cast:

Angel
Anna
Dino/Guy/Father Rocco
Lenny/Lino/Uncle Fausto/Punk
Hiram/Mrs Jackson/Buddy/Charlie
Tom/Tony/Peter Reilly/Punk
Sugar/Lucky/Arnie/Danny/Punk
Mrs Silverman/ Dino's Father/Punk

Liza Minnelli
Chita Rivera
Scott Holmes
Jason Alexander
Mel Johnson Jr.
Scott Ellis
Frank Mastrocola
Ronn Carroll

Total Running Time: 46'09"

.....

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- | | |
|--|---|
| 1 Opening Act 1 (2'50") | 7 Maiden Look,
A Soldier Boy (3'16") |
| 2 Alone At Last (4'13") | 8 Oh, The Women!
(2'49") |
| 3 Well, My Gallant
Friends/Hannah's
Entrance (3'34") | 9 Just As The Sun
Awakens (6'17") |
| 4 O Fatherland, I Must
Protest/Off To Old
Maxim's (2'32") | 10 Grisette's Song (3'39") |
| 5 Finale Act 1 (9'57") | 11 Words Forbidden
(3'30") |
| 6 Vilja (6'09") | 12 Finale Act 3 (0'41") |

THE MERRY WIDOW

TOP QUALITY DIGITAL RECORDING
DIGITALLY MASTERED



New Sadler's Wells Opera Orchestra
conducted by
Barry Wordsworth

TER

MUS C N22



ORBIS
DE AGOSTINI
GROUP

..... THE
MUSICALS
COLLECTION
.....

Music by Franz Lehár
Original book and lyrics by Victor Leon and Leo Stein
New English book and lyrics by Nigel Douglas
Music published by Glocken Verlag Ltd

Starring

Eiddwen HARRY	with	Joan Davis
Helen Kucharek	Leon Berger	Julian Moyle
Alan Oke	Una Buchanan	Paul Parfitt
Glenn Winslade	Ian Comboy	Janine Roebuck
	Mark Curtis	

Chorus of The New Sadler's Wells Opera
New Sadler's Wells Opera Orchestra conducted by Barry Wordsworth
Recorded in Digital Stereo DDD at Abbey Road Studios, London
Recording Engineer: John Kurlander
Executive Producer: John Yap
Produced for records by Norman Newell

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TER

Cast:

Hanna Glawari	Eiddwen HARRY	Sylviane Bogdanowitch	Una Buchanan
Count Danilo Daniloswitsch	Alan Oke	Colonel Kromov	Leon Berger
Camille de Rossillon	Glen Winslade	Raoul St. Brioche	Mark Curtis
Valencienne	Helen Kucharek	Viscount Cascada Njegus	Paul Parfitt
Baron Mirko Zeta	Julian Moyle	Colonel Pritachitsch	Peter Jones
Praskowia Olga	Joan Davis	Bogdanowitch	Ian Comboy
	Janine Roebuck		Stefan-Paul Sanchez

Total Running Time: 49'42"

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- | | |
|--|---|
| 1 Grease (2'50") ▲◆ | 8 Beauty School Dropout (2'58") |
| 2 Summer Nights (3'14") | 9 Sandy (2'39") ◆ |
| 3 Those Magic Changes (2'15") | 10 There Are Worse Things I Could Do (2'20") |
| 4 Greased Lightnin' (2'02") | 11 You're The One That I Want (2'55") ◆ |
| 5 Mooning (2'20") | 12 We Go Together (2'20") |
| 6 Look At Me, I'm Sandra Dee (1'50") | |
| 7 Hopelessly Devoted To You (3'05") ◆ | |

GREASE

TOP QUALITY DIGITAL RECORDING
DIGITALLY MASTERED



Arranged and conducted by Martin Yates
Arranged by Larry Moore ◆

TER

MUS C N23



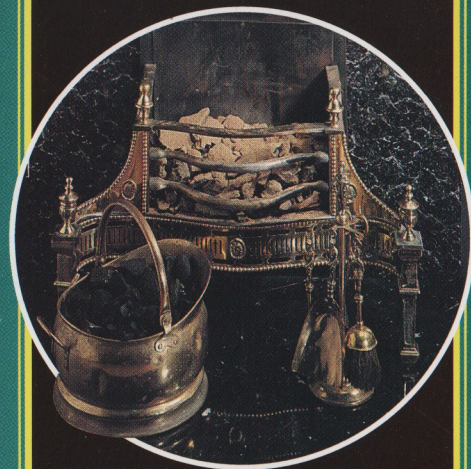
ORBIS
DE AGOSTINI
GROUP

THE
MUSICALS
COLLECTION

- | | |
|--|--|
| 1 Tennis (1'26") | 7 18th Century Drag
(3'22") |
| 2 Blue Blood (2'01") | 8 She's My Lovely (2'12") |
| 3 True To Two (2'06") | 9 On The Amazon (4'31") |
| 4 One-Man Girl (3'10") | 10 I've Got You (2'52") |
| 5 On With The Dance
(2'40") | 11 Honeymoon For
Four (2'31") |
| 6 Spread A Little
Happiness (3'17") | 12 Finale (1'36") |

MR CINDERS

TOP QUALITY DIGITAL RECORDING
DIGITALLY MASTERED



Revival London Cast
conducted by Michael Reed

TER

MUS C N24



ORBIS
DE AGOSTINI
— GROUP —

THE
MUSICALS
COLLECTION

Music by Vivian Ellis and Richard Myers
Book and lyrics by Clifford Grey and Greatrex Newman
Additional lyrics by Leo Robin
Music published by Warner Chappell Music Ltd

Starring

Denis Lawson
Christina Matthews

with
Graham Hoadley, Diana Martin, Janthea Williams,
Mark Hutchinson, Julie-Anne Blythen, Tony
Stansfield, Stephanie Lunn, Geoff Steer, Andrea
Kealy, Steven Pacey, Derek Smee, Angela Vale,
Helen Blizard, Donald Douglas, John Atterbury,
Andrew Livingstone and Joanna Douglas

Revival London Cast conducted by Michael Reed
Recorded in Digital Stereo DDD at Angel Studios
Recording Engineer: John Kurlander
Executive Producer: John Yap
Produced for records by Norman Newell

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TER

Cast:

Jim Lancaster	Denis Lawson	Bunny Hayes	Tony Stansfield
Jill Kemp	Christina Matthews	Becky Bartlett	Stephanie Lunn
Lumley		Billy Whymer	Geoff Steer
Lancaster	Graham Hoadly	Phyllis	
Minerva Kemp	Diana Martin	Patterson	Andrea Kealy
Cynthia Boyce	Janthea Williams	Guy Lancaster	Steven Pacey
Charles Wylde	Mark Hutchinson	Sir George	
Enid Brinkly	Julie-Anne Blythen	Lancaster	Derek Smee
		Lady Lancaster	Angela Vale

Total Running Time: 32'09"

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- | | |
|---|--|
| 1 Overture (1'27") | 7 Right (3'47") |
| 2 Fallin' (2'25") | 8 Just For Tonight
(2'34") |
| 3 Workin' It Out (3'18") | 9 When You're In My
Arms (3'34") |
| 4 If He Really Knew Me
(2'51") | 10 I Still Believe In Love
(2'27") |
| 5 They're Playing My
Song (His) (1'35") | 11 Fill In The Words (3'31") |
| 6 They're Playing My
Song (Hers) (1'35") | 12 They're Playing Our
Song (1'12") |

TER

MUS C N25



ORBIS
DE AGOSTINI
GROUP

THEY'RE PLAYING OUR SONG

TOP QUALITY RECORDING



Original London Cast
conducted by Grant Hossack

THE
MUSICALS
COLLECTION

Music by Marvin Hamlisch
Lyrics by Carol Bayer Sager
Book by Neil Simon
Music published by Warner Chappell Music Ltd/Begonia Melodies

Starring

Tom Conti
Gemma Craven
with
Thom Booker Mark Jefferis
Philip Day Beverley Kay
Dawn Hope Deena Payne

Original London Cast
conducted by Grant Hossack
Recorded in Stereo at the Nova Suite Studios
Recording engineer: Steve Taylor
Digital editing at Finesplice Studios
Produced for records by Geoff Morrow

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TER

Cast:

Vernon Gersch Tom Conti
Sonia Walsk Gemma Craven
The Voices of
Vernon Gersch Thom Booker, Philip Day, Mark Jefferis
The Voices of
Sonia Walsk Dawn Hope, Beverley Kay, Deena Payne

Total Running Time: 30'52"

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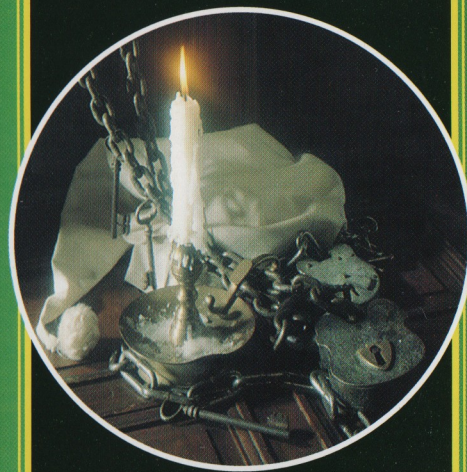


- 1 **A Christmas Carol**
(2'57")
- 2 **I Hate Christmas**
(2'36")
- 3 **Christmas Children** (2'40")
- 4 **Make The Most Of This World** (2'57")
- 5 **It's Not My Fault**
(2'19")

- 6 **Happiness** (3'01")
- 7 **I Like Life** (5'35")
- 8 **The Beautiful Day**
(1'27")
- 9 **A Better Life** (2'37")
- 10 **Thank You Very Much** (3'35")
- 11 **I'll Begin Again** (2'48")
- 12 **Finale** (6'58")

SCROOGE

TOP QUALITY DIGITAL RECORDING
DIGITALLY MASTERED



Original Cast conducted by
Stuart Pedlar

TER

MUS C N26



ORBIS
DE AGOSTINI
GROUP

THE
MUSICALS
COLLECTION

Book, music and lyrics by Leslie Bricusse
adapted from Charles Dickens' *A Christmas Carol*
Music published by Stage and Screen Music Ltd

Starring

Anthony Newley
Stratford Johns
Tom Watt
Jon Pertwee

also George Asprey, Donna Bosworth, Ian Caddick,
John Clay, Tanya Cooke, Neil Couperthwaite,
Stuart Cross, Harry Dickman, James Edge, Elaine George,
Sarah Hay, James Head, Joanne Heywood, Lorinda King,
Elizabeth McTernan, Sally Mates, Johanne Murdock,
David Oakley, Nanette Ryder, Julie Teal, John Tobias,
Jerome Wallington, Thomas Wilkins

Original Cast conducted by Stuart Pedlar
Recorded in Digital Stereo DDD at Abbey Road Studios, London
Recording engineer: John Kurlander
Produced for records by John Yap

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Cast:

Ebenezer Scrooge
Bob Cratchit
Nephew/Young Scrooge
Kathy
Tiny Tim
Tom Jenkins
Jacob Marley
Phantoms

The Ghost of Christmas Past
Mrs Fezziwig
Isabel
The Ghost of Christmas Present
Ethel Cratchit

Anthony Newley
Tom Watt
George Asprey
Tanya Cooke
Jerome Wallington
James Head
Jon Pertwee
Harry Dickman, Stuart Cross,
Ian Caddick, John Clay
Julie Teal
Sally Mates
Joanne Heywood
Stratford Johns
Sarah Hay

Total Running Time: 40'06"

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TER



- | | |
|---|---|
| 1 Opening/That Wonderful Melody
(2'35") | 6 Dear Little Café (5'02") |
| 2 If You Could Only Come With Me (1'38") | 7 Tokay (3'33") |
| 3 I'll See You Again
(4'23") | 8 Kiss Me (4'08") |
| 4 Ladies Of The Town
(3'21") | 9 Ta-Ra-Ra-Boom-De-Ay (2'23") |
| 5 If Love Were All (5'45") | 10 We All Wear A Green Carnation (4'16") |
| | 11 Zigeuner (4'43") |
| | 12 Finale (4'04") |

BITTER SWEET

TOP QUALITY DIGITAL RECORDING
DIGITALLY MASTERED



New Sadler's Wells Opera Orchestra
conducted by Michael Reed

TER
MUS C N27

ORBIS
DE AGOSTINI
— GROUP —

THE
MUSICALS
COLLECTION

Book, music and lyrics by Noël Coward
Music published by Warner Chappell Music Ltd

Starring

Valerie Masterson
Martin Smith
Rosemary Ashe
Donald Maxwell

with

Alec Bregonzi, Michael Chance, David Dyer, Lucy Fenwick, Michael Fitchew, Tom Griffin, Claire Hayes, Rachel Izen, Robert Jon, Donald Jones, David Kinder, Fiona Lamont, Carol Lesley-Green, Sally-Anne Middleton, Anne O'Neill, Ian Platt, Susan Stubbs, Rupert Vansittart, Clive Walton, Clare Welch, Sara Weymouth

New Sadler's Wells Opera Orchestra
conducted by Michael Reed
Recorded in Digital Stereo DDD at Abbey Road Studios, London
Recording engineer: John Kurlander
Produced for records by John Yap

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TER

Cast:

The Marchioness of Shayne
(Sarah Millick/Sari Linden)

Valerie Masterson

Carl Linden

Martin Smith

Manon (La Crevelle)

Rosemary Ashe

Captain August Lutte

Donald Maxwell

Singer/Mr Protie/Bertram

Sellick

Tom Griffin

Dolly Chamberlain/Lotte

Sara Weymouth

Lord Henry Jekyll/Cedric
Ballantyne

David Kinder

Vincent T. Howard/Lord

Henry Jade

Clive Walton

Frank/Lieutenant Tranisch/

Vernon Craft

Michael Chance

Helen/Jacky/Gloria/Hansi/

Mrs Proutie

Claire Hayes

Gussi

Rachel Izen

Mrs Millick

Clare Welch

Total Running Time: 46'28"

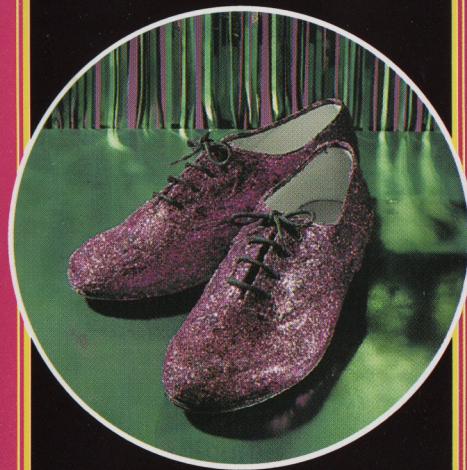
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- | | |
|--------------------------------|-----------------------------|
| 1 Overture (3'03") | 8 I Remember |
| 2 Another Day (2'27") | How It Was (2'35") |
| 3 Class Act (3'30") | 9 Tap Tap (3'50") |
| 4 Fabulous Feet (3'30") | 10 Dance If It Makes |
| 5 I Could Get | You Happy (2'19") |
| Used To Him (3'31") | 11 William's Song |
| 6 Like Him (3'11") | (8'05") |
| 7 Some Day (3'13") | 12 Finale (1'15") |

THE TAP DANCE KID

TOP QUALITY RECORDING
DIGITALLY REMASTERED



Orchestra conducted by Don Jones

TER
MUS C N28

ORBIS
DE AGOSTINI
GROUP

THE
MUSICALS
COLLECTION

Music by Henry Krieger
Lyrics by Robert Lorick
Book by Charles Blackwell
Music published by MCA Music Ltd

Starring

Hinton Battle Martine Allard
Gail Nelson Jimmy Tate and
Samuel E. Wright The Broadway Cast

Orchestra conducted by Don Jones
Recorded in stereo at the Power Station in New York
Recording engineer: Bill Scheinman
Produced for records by Martin Silvestri

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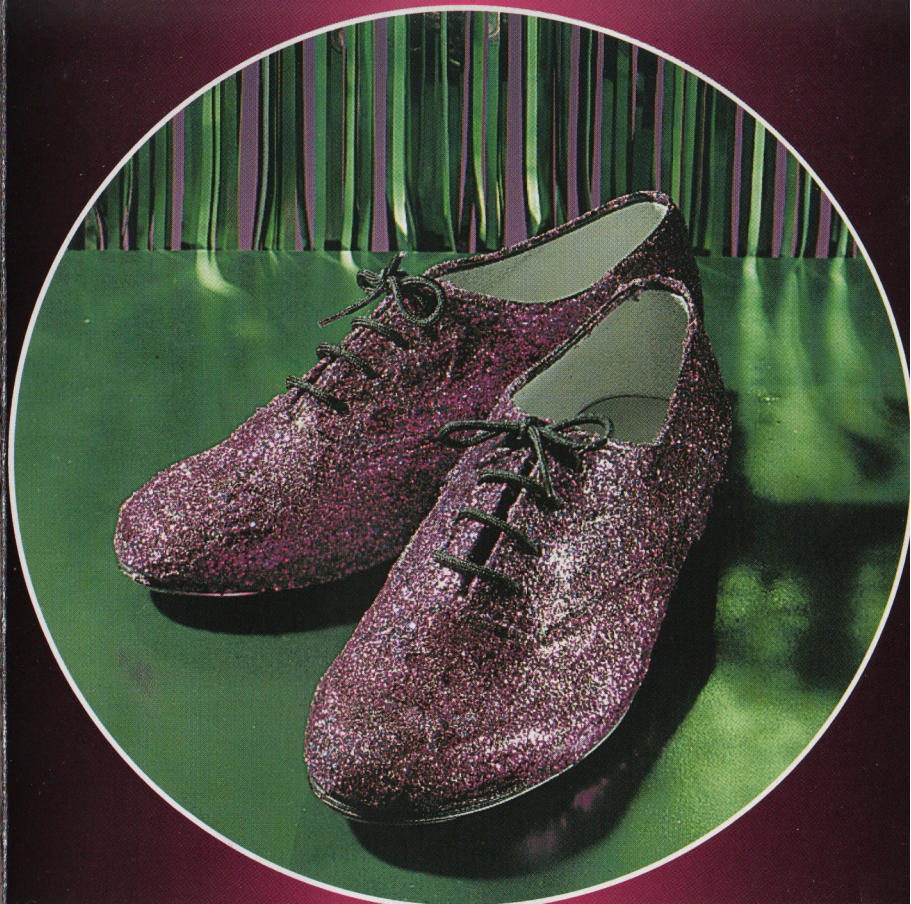
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Cast:

Willie Jimmy Tate
Ginnie Gail Nelson
Dulcie Barbara Montgomery
Emma Martine Allard
William Samuel E. Wright
Dipsey Hinton Battle
Mona Karen Paskow
Carole Jackie Lowe
Daddy Bates Alan Weeks
Winslow Tony Jaeger
Joe Jackie Patterson
and **The Broadway Cast**

Total Running Time: 41'04"

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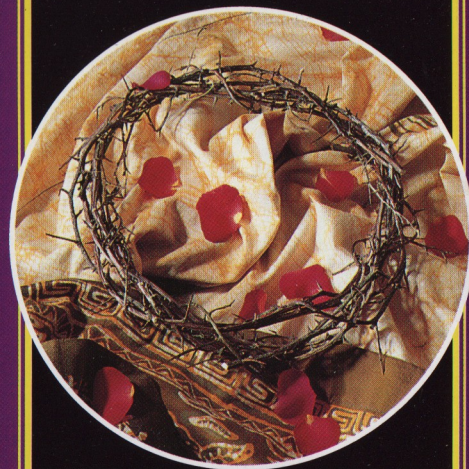
- | | |
|---|---------------------------------------|
| 1 Heaven On Their Minds (4'15") | 7 I Only Want To Say (5'51") |
| 2 Everything's Alright (5'18") | 8 King Herod's Song (3'23") |
| 3 This Jesus Must Die (3'50") | 9 Judas' Death (4'07") |
| 4 Hosanna (2'22") | 10 Trial Before Pilate (6'24") |
| 5 Pilate's Dream (1'52") | 11 Superstar (4'10") |
| 6 I Don't Know How To Love Him (4'00") | 12 Finale (2'58") |

TER
 MUS C N29

 ORBIS
 DE AGOSTINI
 GROUP

JESUS CHRIST SUPERSTAR

TOP QUALITY DIGITAL RECORDING
 DIGITALLY MASTERED



National Symphony Orchestra
 conducted by Martin Yates

THE
MUSICALS
 COLLECTION

Music by Andrew Lloyd Webber
Lyrics by Tim Rice
Book by Tom O'Horgan
Music published by MCA Music Ltd

Starring

Dave Willetts
Clive Rowe
Issy Van Randwyck
Ethan Freeman
Christopher Biggins
Clive Carter
Paul Collis

with
Ruth Alexander, Pam Baxter, Elaine Boxall,
Karen Broughton, Emma Bullard, Rory Campbell,
Nic Colicos, John Coombe, Lorraine Croft,
Dominic Curtis, Geoffrey Dallamore, Philip Day,
Steve Fortune, Matthew Gould, Philip Griffiths,
Michael Gyngell, Liza Hobbs, Gaynor Keeble,
Darryl Knock, Carol Lesley Green, Michelle
Lokey, Tracey McSween, Lara Marland,
Helen Miles, Bruce Ogston, Rebecca Pedlow,
Shirley Pilgrim, Howard Samuels, Gareth Snook,
Janice Torrens, Hilary Western, James Wren

Recorded in Digital Stereo DDD at Abbey Road Studios, London
Recording engineer: John Kurlander
Digital editing at Finesplice Studios
Produced for records by John Yap

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TER

Cast:

Jesus Christ
Judas Iscariot
Mary Magdalene
Pilate
King Herod
Peter
Simon

Dave Willetts
Clive Rowe
Issy Van Randwyck
Ethan Freeman
Christopher Biggins
Clive Carter
Paul Collis

Total Running Time: 48'30"

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- | | |
|--|---|
| 1 Overture (2'02") | 7 Good Times Are Here To Stay (3'48") |
| 2 Wall Street (3'54") | 8 Dames At Sea (4'06") |
| 3 It's You (2'01") | 9 The Beguine (4'49") |
| 4 That Mister Man Of Mine (4'37") | 10 Raining In My Heart (4'19") |
| 5 Choo-Choo Honeymoon (2'56") | 11 Star Tar (4'02") |
| 6 The Sailor Of My Dreams (2'51") | 12 Let's Have A Simple Wedding (2'33") |

DAMES AT SEA



TOP QUALITY DIGITAL RECORDING
DIGITALLY MASTERED

Cast conducted by
Malcolm Newton

TER

MUS C N30



ORBIS
DE AGOSTINI
GROUP

THE
MUSICALS
COLLECTION

Music by Jim Wise

Book and lyrics by Robin Miller and George Haimsohn

Music published by EMI Songs

Starring

Brian Cant

Josephine Blake

Sandra Dickinson

Paul Grunert

Tina Doyle

Paul Robinson

Julie Faye

Paul Danbury

Cast conducted by Malcolm Newton

Recorded in Digital Stereo DDD at Abbey Road Studios, London

Recording engineer: John Kurlander

Digital editing at Finesplice Studios

Produced for records by John Yap

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TER

Cast:

Ruby

Mona Kent

Joan

Dick

Lucky

Hennessey/The Captain

Tina Doyle

Josephine Blake

Sandra Dickinson

Paul Robinson

Paul Grunert

Brian Cant

Total Running Time: 42'32"

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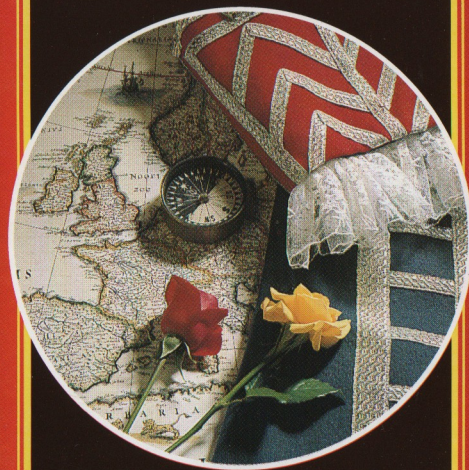
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- | | |
|--------------------------------|----------------------------------|
| 1 Overture (4'23") | 7 I Am Easily |
| 2 The Best Of All | Assimilated (3'46") |
| Possible Worlds (2'40") | 8 My Love (2'11") |
| 3 Oh, Happy We (1'57") | 9 Bon Voyage (2'31") |
| 4 It Must Be So (2'04") | 10 What's The Use? |
| 5 Glitter And Be | (4'03") |
| Gay (6'12") | 11 Venice Gavotte (3'53") |
| 6 You Were Dead, | 12 Finale/Make Our |
| You Know (2'47") | Garden Grow (3'59") |

CANDIDE

TOP QUALITY DIGITAL RECORDING
DIGITALLY MASTERED



Scottish Opera Orchestra
conducted by Justin Brown

TER

MUS C N31



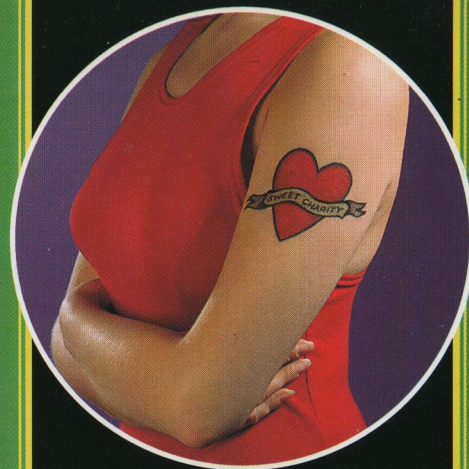
ORBIS
DE AGOSTINI
GROUP

THE
MUSICALS
COLLECTION

- | | |
|--|---|
| 1 Overture (3'32") | 8 The Rhythm Of Life
(3'58") |
| 2 You Should See Yourself (2'29") | 9 Sweet Charity
(1'50") |
| 3 Big Spender (4'05") | 10 Where Am I Going?
(2'09") |
| 4 Rich Man's Frug (2'40") | 11 I'm A Brass Band
(5'57") |
| 5 If My Friends Could See Me Now (4'58") | 12 I Love To Cry At Weddings (4'23") |
| 6 Too Many Tomorrows (3'04") | |
| 7 There's Gotta Be Something Better Than This (6'47") | |

SWEET CHARITY

TOP QUALITY DIGITAL RECORDING
DIGITALLY MASTERED



National Symphony Orchestra
conducted by Martin Yates

TER

MUS C N32



ORBIS
DE AGOSTINI
GROUP

..... THE
MUSICALS
COLLECTION
.....

Music by Cy Coleman
Lyrics by Dorothy Fields
Book by Neil Simon
Based on an original screenplay by Federico Fellini, Tullio Pinelli and Ennio Flaiano
Music published by Campbell Connelly & Co Ltd

Starring

Jacqueline Dankworth	Ethan Freeman	with
Gregg Edelman	Clive Rowe	Jacqui Scott, Michelle Fine,
Josephine Blake	David Healy	Katrina Murphy, Dawn
Shezwae Powell		Spence, Joanne Farrell, Liz Greenaway

Recorded in Digital Stereo DDD at Abbey Road Studios, London
Recording engineer: John Kurlander
Produced for records by John Yap

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TER

Cast:

Charity Hope Valentine:

Oscar Lindquist:

Nickie:

Helene:

Vittorio Vidal:

Daddy Johann Sebastian Brubeck:

Herman:

Carmen:

Rosie:

Suzanne:

Frenchy:

Betwey:

Elaine:

Jacqueline Dankworth
Gregg Edelman
Josephine Blake
Shezwae Powell
Ethan Freeman
Clive Rowe
David Healy
Jacqui Scott
Michelle Fine
Katrina Murphy
Dawn Spence
Joanne Farrell
Liz Greenaway

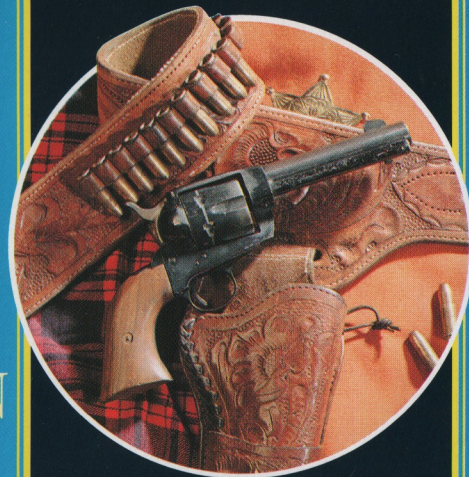
Total Running Time: 45'52"

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- | | |
|--|---|
| 1 Bottleneck (3'18") | 7 Every Once In A While
(3'26") |
| 2 Ladies (3'16") | 8 Are You Ready? (4'46") |
| 3 Tomorrow Morning
(3'01") | 9 Only Time Will Tell
(2'06") |
| 4 Ballad Of The Gun
(1'58") | 10 That Ring On Her
Finger (3'39") |
| 5 I Hate Him (3'28") | 11 I Say Hello (2'20") |
| 6 Anyone Would Love
You (3'25") | 12 Finale (1'04") |

DESTROY RIDES AGAIN



TOP QUALITY RECORDING

Original London cast
conducted by Chris Walker

TER

MUS C N33



ORBIS
DE AGOSTINI
GROUP

..... THE
MUSICALS
COLLECTION
.....

Book by Leonard Gershe, based on a story by Max Brand
Music published by Warner Chappell Music Ltd

Starring

Alfred Molina
Jill Gascoine

with
Barrie Houghton, George Irving, Terry Williams,
Mark White, Bobby Valentino, Trevor Allan,
Julian Littman, Margaret Culbert, Ram
John Holder, Nicola Blackman, Roland Alexander,
Michael Heath, Danny John-Jules,
Patrick Wilkes, Alan Dunn

Recorded in stereo at PRT Studios, London
Recording engineer: Terry Evenett
Produced for records by Norman Newell

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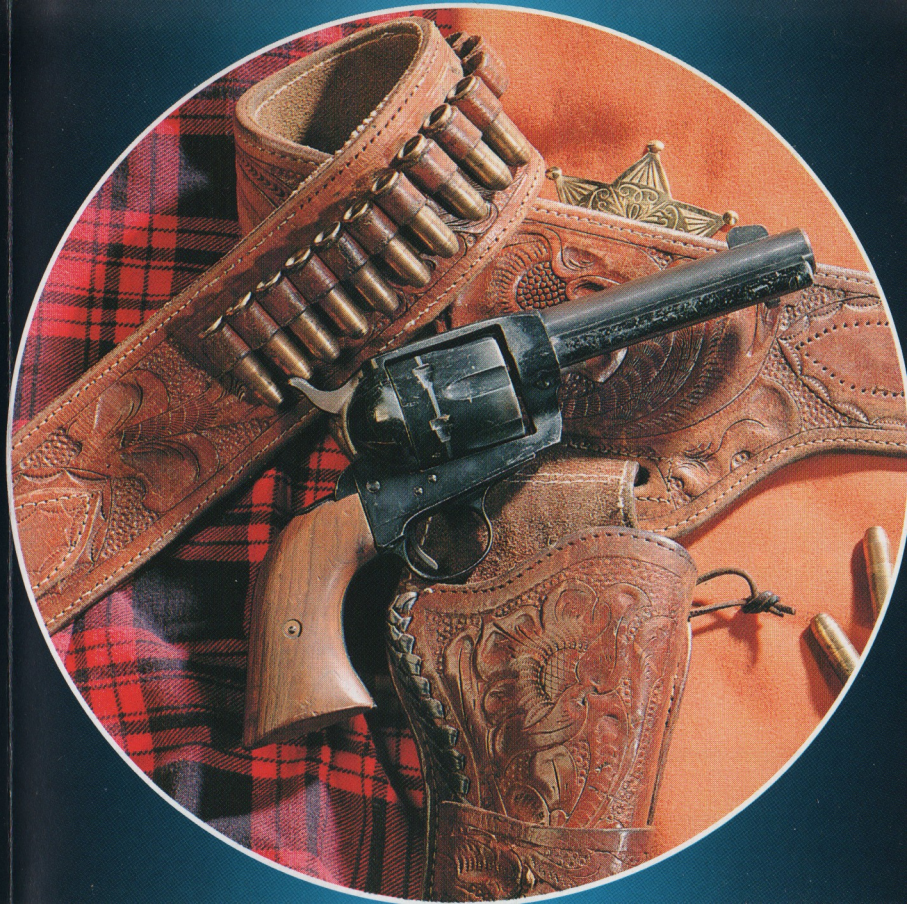
TER

Cast:

Tom Destry	Alfred Molina
Frenchy	Jill Gascoine
Wash	Barrie Houghton
Kent	George Irving
Mrs Callahan	Margaret Culbert
Mayor Slade	Ram John Holder
Clara	Nicola Blackman

Total Running Time: 36'02"

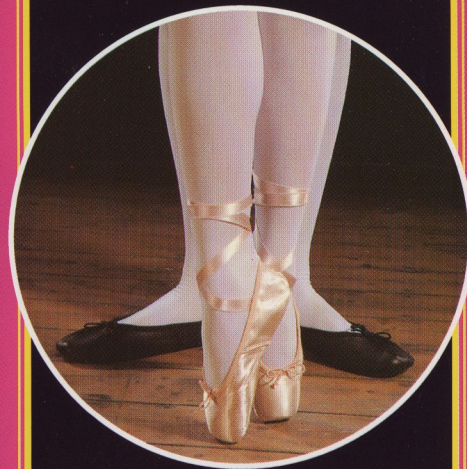
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- | | |
|---|--|
| 1 Overture (4'07") | 7 The Heart Is Quicker Than The Eye (5'02") |
| 2 Two A Day For Keith (2'10") | 8 Glad To Be Unhappy (3'55") |
| 3 Questions And Answers (2'37") | 9 Quiet Night (2'38") |
| 4 It's Got To Be Love (4'50") | 10 On Your Toes (7'56") |
| 5 Too Good For The Average Man (3'22") | 11 Quiet Night Reprise (2'11") |
| 6 There's A Small Hotel (4'23") | 12 Slaughter On Tenth Avenue (14'26") |

ON YOUR TOES

TOP QUALITY DIGITAL RECORDING
DIGITALLY MASTERED



Cast conducted by John Mauceri

TER
MUS C N34

ORBIS
DE AGOSTINI
— GROUP —

..... THE
MUSICALS
..... COLLECTION

Music by Richard Rodgers
Lyrics by Lorenz Hart
Book by Rodgers, Hart and George Abbott
Music published by Warner Chappell Music Ltd

Starring

Natalia Makarova
George S. Irving
Dina Merrill
George De La Peña
Christine Andreas
and
Lara Teeter

with
Eugene J. Anthony, Betty Ann Grove,
Peter Slutsker, Starr Danias, David Gold,
George Kmack, Michael Vita
and the cast of the 1983 Broadway
production

Cast conducted by John Mauceri

Recorded in Digital Stereo DDD at RCA Studios, New York

Recording engineer: John Kurlander

Digital editing at Finesplice Studios

Editing engineer: Ben Turner

Produced for records by Norman Newell

Executive producer: John Yap

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Cast:

Junior Dolan

Lara Teeter

Vera Baronova

Natalia Makarova

Peggy Porterfield

Dina Merrill

Sergei

Alexandrovitch

George S. Irving

Frankie Frayne

Christine Andreas

Sidney Cohn

Peter Slutsker

Phil Dolan II

Eugene J.

Anthony

Lil Dolan

Betty Ann

Grove

Hank J. Smith

Michael Vita

Total Running Time: 58'

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- 1 **Overture** (6'58")
- 2 **Golden Days** (2'32")
- 3 **To The Inn, We're Marching** (1'57")
- 4 **The Drinking Song** (1'42")
- 5 **Come, Boys, Let's All Be Gay, Boys** (1'54")
- 6 **Gaudeamus Igitur** (1'24")

- 7 **Deep In My Heart, Dear** (4'26")
- 8 **Serenade** (3'47")
- 9 **Student Life** (2'41")
- 10 **Thoughts Will Come To Me** (1'25")
- 11 **Just We Two** (5'25")
- 12 **Finale** (2'41")

THE STUDENT PRINCE

TER

MUS C N35



ORBIS
DE AGOSTINI
GROUP

TOP QUALITY DIGITAL RECORDING
DIGITALLY MASTERED



The Philharmonia Chorus
conducted by John Owen Edwards

THE
MUSICALS
COLLECTION

Music by Sigmund Romberg
Book and lyrics by Dorothy Donnelly
Music published by Warner Chappell Music Ltd

Starring

Norman Bailey	and	Jason Howard
Marilyn Hill Smith	Rosemary Ashe	Donald Maxwell
Diana Montague	Bonaventura Bottone	Steven Page
David Rendall	with	
	Nicolas Colicos, Simon Green, Leon Greene,	
	Robin Hart, Lisa Hull, Neil Jenkins, Robert Lock,	
	Claire Moore, Bruce Rankin, Grania Renihan,	
	Gay Soper, and the Ambrosian Chorus	

Recorded in Digital Stereo DDD at CTS Studios, Wembley
Recording engineer: John Kurlander
Digital editing at Finesplice Studios
Produced for records by John Yap

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Cast:

Prince Karl Franz	David Rendall	Lucas	Donald Maxwell
Kathie	Marilyn Hill Smith	Detlef	Bonaventura Bottone
Dr Engel	Norman Bailey	Von Asterbert	Neil Jenkins
Princess Margaret	Diana Montague	Gretchen	Rosemary Ashe
Ruder	Jason Howard	Village Girls	Lisa Hull,
Tarnitz	Steven Page		Grania Renihan, Gay Soper
First Lackey	Simon Green		
Second Lackey	Bruce Rankin		
Third Lackey	Robin Hart		
Fourth Lackey	Robert Lock		

Total Running Time: 37'19"

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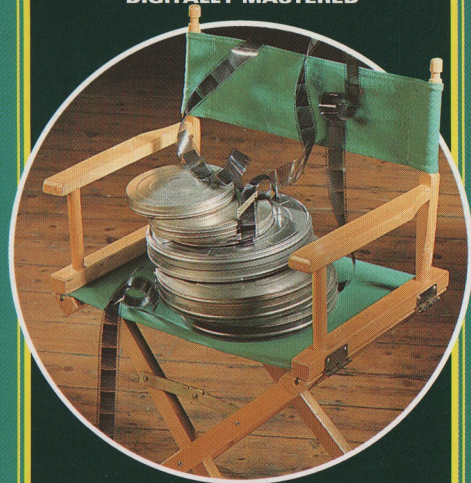
TER



- | | |
|--|--|
| 1 Overture (2'43") | 8 The Bells Of St Sebastian (4'32") |
| 2 Guido's Song (3'37") | 9 Unusual Way (5'55") |
| 3 My Husband Makes Movies (4'11") | 10 Be On Your Own (3'50") |
| 4 A Call From The Vatican (4'03") | 11 I Can't Make This Movie (1'34") |
| 5 Only With You (3'17") | 12 Getting Tall/Reprises (6'20") |
| 6 Folies Bergères (5'43") | |
| 7 Be Italian (5'26") | |

NINE

TOP QUALITY DIGITAL RECORDING
DIGITALLY MASTERED



Chorus and orchestra
conducted by Timothy Higgs

TER

MUS C N36



ORBIS
DE AGOSTINI
— GROUP —

THE
MUSICALS
COLLECTION

- 1 **Opening/Valmouth**
(4'40")
- 2 **Magic Fingers** (5'18")
- 3 **All The Girls Were
Pretty** (3'50")
- 4 **Just Once More** (5'13")
- 5 **Lady Of The Manor**
(2'16")
- 6 **What Do I Want With
Love?** (2'44")

- 7 **My Big Best Shoes**
(2'07")
- 8 **Niri-Esther** (2'38")
- 9 **The Cathedral Of
Clemenza** (4'15")
- 10 **Only A Passing Phase**
(3'39")
- 11 **Valmouth** (1'27")
- 12 **I Will Miss You** (4'47")

VALMOUTH

TOP QUALITY RECORDING
DIGITALLY REMASTERED



Cast conducted by
John Owen Edwards

TER

MUS C N37



ORBIS
DE AGOSTINI
GROUP

THE
MUSICALS
COLLECTION

Book, music and lyrics by Sandy Wilson, from the novel by Ronald Firbank
Orchestration by Richard Holmes
Music published by Noel Gay Music

Starring

Bertice Reading
Fenella Fielding
Doris Hare
Robert Helpmann
Mark Wynter

with
Marcia Ashton, June Bland, Simon Butteriss,
Judy Campbell, Cheryl Kennedy, Robert
Meadmore, Femi Taylor, Jane Wenham, and
Michael Anthony, Simon Beresford, Terence
Conoley, Richard Evans, Richard Freeman,
Cathryn Harrison, Liza Hobbs, Frank Shelley,
Adrian Smith, Paula Tinker, Lockwood West,
Simon West, Amanda Wise, Sue Withers

Recorded in stereo at Abbey Road Studios, London
Recording engineer: Peter Vince
Digital editing at Finespice Studios
Produced for records by Norman Newell
Executive Producer: John Yap

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TER

Cast:

Mrs Hurstpierpoint	Judy Campbell	Lady Parvula De Panzoust	Fenella Fielding
Mrs Thoroughfare	Jane Wenham	Mrs Yajnavalkya	Bertice Reading
Captain Dick Thoroughfare	Mark Wynter	Sister Ecclesia	Marcia Ashton
Niri-Esther	Femi Taylor	Madam Mimosa	June Bland
David Tooke	Robert Meadmore	Thetis Tooke	Cheryl Kennedy
Grannie Tooke	Doris Hare	Lieutenant Jack Whorward	Simon Butteriss
		Cardinal Pirelli	Robert Helpmann

Total Running Time: 43'17"

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- | | |
|---|---|
| 1 The ABC Song (0'52") | 7 Typische Deutsch
(2'38") |
| 2 I Wanna Be Rich (3'36") | 8 Nag, Nag, Nag (3'16") |
| 3 Typically English (5'42") | 9 All American (3'13") |
| 4 Lumbered (4'54") | 10 Once In A Lifetime
(1'55") |
| 5 Gonna Build A Mountain (3'17") | 11 Mumbo Jumbo (2'52") |
| 6 Glorious Russian
(2'32") | 12 What Kind Of Fool Am I? (3'08") |

STOP THE WORLD - I WANT TO GET OFF

TER

MUS C N38



ORBIS
DE AGOSTINI
GROUP

TOP QUALITY DIGITAL RECORDING
DIGITALLY MASTERED



NSO Ensemble
conducted by Martin Yates

THE
MUSICALS
COLLECTION

Book, music and lyrics by Leslie Bricusse and Anthony Newley
Orchestrations by Ian Fraser with David Lindup, Burt Rhodes and Gordon Langford
Music published by Essex Music

.....

Starring

Louise Gold
Mike Holoway
with
Danielle Carson
Joanne Farrell
Michelle Fine
Linzi Hamilton
Katrina Murphy
Lian Regan

.....

Recorded in Digital Stereo DDD at Abbey Road Studios, London
Recording engineer: Jonathan Allan
Produced for records by John Yap

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TER

.....

Cast:

Littlechap	Mike Holoway
Evie	Louise Gold
Girls	Danielle Carson, Joanne Farrell, Michelle Fine, Linzi Hamilton, Katrina Murphy and Lian Regan

.....

Total Running Time: 37'55"

.....

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- | | |
|--|---|
| 1 Opening/101.11/Look,
The Sun, Maria (5'25") | 6 You Are The Light (3'36") |
| 2 The Machines Are
Beautiful (6'05") | 7 The Sun (2'33") |
| 3 Children Of Metropolis
(2'37") | 8 Look At This Girl Who
Stands Before You
(1'11") |
| 4 50,000 Pounds Of
Power/One More
Morning (2'41") | 9 Listen To Me (4'14") |
| 5 It's Only Love/Bring On
The Night (5'58") | 10 Let's Watch The World
Go To The Devil (2'32") |
| | 11 One Of Those Nights
(3'01") |
| | 12 Metropolis (4'10") |

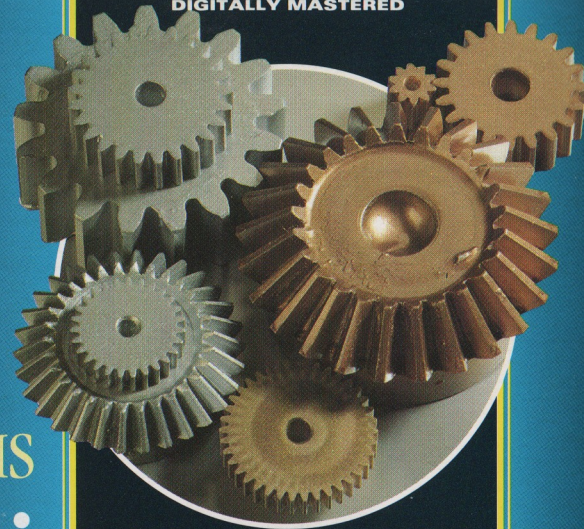
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MUS C N39



ORBIS
DE AGOSTINI
GROUP

TOP QUALITY DIGITAL RECORDING
DIGITALLY MASTERED



METROPOLIS

Original cast
conducted by David Firman

THE
MUSICALS
COLLECTION

- | | |
|---------------------------------|----------------------------------|
| 1 Prelude (1'31") | 8 Public Enemy |
| 2 I Get A Kick Out Of | Number One (1'39") |
| You (2'10") | 9 Blow, Gabriel, Blow |
| 3 You're The Top (4'10") | (5'16") |
| 4 Easy To Love (4'03") | 10 All Through The Night |
| 5 Friendship (2'46") | (3'03") |
| 6 It's De-Lovely (4'05") | 11 The Gypsy In Me |
| 7 Anything Goes (4'04") | (2'13") |
| | 12 Buddie, Beware (3'25") |

ANYTHING GOES



TOP QUALITY DIGITAL RECORDING
DIGITALLY MASTERED

NSO Ensemble conducted
by John Owen Edwards

TER

MUS C N40



ORBIS
DE AGOSTINI
GROUP

..... THE
MUSICALS
..... COLLECTION

- 1 **Science Fiction -
Double Feature** (3'50")
- 2 **Damn It, Janet** (2'22")
- 3 **Over At The
Frankenstein Place**
(3'11")
- 4 **Sweet Transvestite**
(3'51")
- 5 **The Time Warp** (4'34")
- 6 **Touch-A-Touch-A-**

- Touch-A-Touch Me**
(2'28")
- 7 **Once In A While**
(2'48")
- 8 **Eddie's Teddy** (3'16")
- 9 **Floor Show (Rose Tint
My World)** (7'00")
- 10 **I'm Going Home** (3'06")
- 11 **Super Heroes** (2'54")
- 12 **Finale** (1'28")

THE ROCKY HORROR SHOW

TER

MUS C N41



ORBIS
DE AGOSTINI
GROUP

TOP QUALITY DIGITAL RECORDING
DIGITALLY MASTERED



NSO Ensemble conducted by
Martin Yates

THE
MUSICALS
COLLECTION

Book, music and lyrics by Richard O'Brien
Orchestration adapted from the original by Martin Yates
Music published by Druid Music Company

Starring

Anita Dobson	Howard Samuels	Lian Regan
Tim Flavin	Issy Van Randwyck	Andrew Halliday
Kim Criswell	Brian Greene	Adam Le Clair
Christopher Lee	Emma Bullard	Paul Manuel
Aidan Bell	Jackie Crawford	

NSO Ensemble conducted by Martin Yates
Recorded in Digital Stereo DDD at Abbey Road Studios, London
Recording engineer: Jonathan Allen
Executive producer: John Yap
Produced for records by John Yap

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TER

Cast:

Narrator	Christopher Lee
Frank 'n' Furter	Howard Samuels
Riff-Raff	Aidan Bell
Janet Weiss	Kim Criswell
Magenta	Anita Dobson
Brad Majors	Tim Flavin
Columbia	Issy Van Randwyck
Rocky	Adam Kane
Dr Everett Scott	Brian Greene
Phantoms	Emma Bullard, Jackie Crawford, Lian Regan, Andrew Halliday, Adam Le Clair, Paul Manuel

Total Running Time: 41'11"

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- | | |
|--|---|
| 1 We Start Today (3'43") | 7 The Story Goes On
(4'29") |
| 2 Baby, Baby, Baby
(3'41") | 8 The Ladies Singing
Their Song (5'16") |
| 3 I Want It All (4'11") | 9 Two People In Love
(3'18") |
| 4 At Night She Comes
Home To Me (3'17") | 10 With You (2'37") |
| 5 Fatherhood Blues (4'44") | 11 And What If We Had
Loved Like That? (3'45") |
| 6 I Chose Right (3'34") | 12 The Birth/Finale (4'05") |

BABY



Original Broadway Cast
conducted by Peter Howard

TER

MUS C N42



ORBIS
DE AGOSTINI
GROUP

THE
MUSICALS
COLLECTION

Music by David Shire
Lyrics by Richard Maltby, Jr
Book by Sybille Pearson
Orchestrations by Jonathan Tunick
Music published by Warner Chappell Music Ltd

Starring

Liz Callaway
James Congdon
Catherine Cox
Beth Fowler
Todd Graff
Martin Vidnovic

with
Kirsti Carnahan, Kim Criswell, Barbara Gilbert
Philip Hoffman, Lon Hoyt, John Jellison
Lisa Robinson, Dennis Warning,
Alaina Warren Zachary

Musical Director: Original Broadway Cast conducted by Peter Howard
Recorded in Digital Stereo DDD at RCA Studios, New York
Recording Engineer: John Kurlander
Produced for records by Norman Newell
Executive Producer: John Yap

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TER

Cast:

Lizzie Fields
Danny Hooper
Arlene MacNally
Alan MacNally
Nick Sakarian
Pam Sakarian

Liz Callaway
Todd Graff
Beth Fowler
James Congdon
Martin Vidnovic
Catherine Cox

Total Running Time: 46'40"

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- | | |
|--|---|
| 1 Overture (2'40") | 8 Though I Was The King Of All Beotia (2'12") |
| 2 Eurydice Is All A-Flutter (2'53") | 9 We Can Tell She's In Hell (1'27") |
| 3 I Feel A Cool Intoxication (2'11") | 10 It's Strange But A Touch Seemed To Wake (5'48") |
| 4 Tzing! Tzing! Tzing! Tzing! (1'58") | 11 Do Not Look Back Or All Will Be Lost (1'43") |
| 5 A Night On The Town (4'07") | 12 Infernal Gallop (Can-Can) (2'01") |
| 6 Look Out, Look Out, Move Over There (2'43") | |
| 7 He Is Coming, Oh, How Boring (7'51") | |

ORPHEUS
IN THE
UNDERWORLD

TOP QUALITY DIGITAL RECORDING
DIGITALLY MASTERED



English National Opera Orchestra
conducted by Mark Elder

TER

MUS C N43



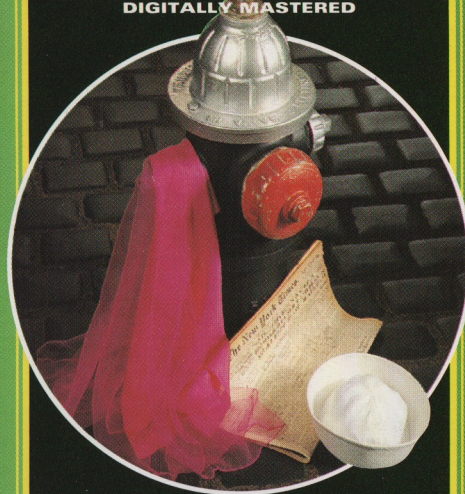
ORBIS
DE AGOSTINI
GROUP

THE
MUSICALS
COLLECTION

- | | |
|--|--|
| 1 Opening (I Feel Like I'm Not Out Of Bed Yet)
(2'10") | 6 I Can Cook Too (2'26") |
| 2 New York, New York
(4'14") | 7 Lucky To Be Me (3'25") |
| 3 Come Up To My Place
(3'19") | 8 So Long Baby (1'14") |
| 4 Carried Away (3'11") | 9 You Got Me (4'10") |
| 5 Lonely Town (3'48") | 10 Some Other Time
(4'41") |
| | 11 The Real Coney Island
(3'14") |
| | 12 Finale (2'58") |

ON THE TOWN

TOP QUALITY DIGITAL RECORDING
DIGITALLY MASTERED



National Symphony Orchestra
conducted by John Owen Edwards

TER
MUS C N44

ORBIS
DE AGOSTINI
GROUP

THE
MUSICALS
COLLECTION

Music by Leonard Bernstein
Book and lyrics by Betty Comden and Adolph Green
Orchestrations by Hersey Kay
Music published by Boosey and Hawkes

.....
Starring

Kim Criswell
Gregg Edelman
Tim Flavin
Ethan Freeman
Judy Kaye
Tinuke Olafimihan

and
Michael Bauer, Karen Broughton, Nic Colicos,
Dominic Curtis, Robert Fardell, David Firth,
Carol Lesley Green, Philip Griffiths,
Peter Hickmet, Liza Hobbs, Julia Howson,
Gaynor Keeble, Julie Livesay, Claire-Louise
Lucas, Lara Marland, Simon Masterson-Smith,
Helen Miles, Richard Mitchell, Martin Nelson,
Bruce Ogston, Shirley Pilgrim, Jane Powell,
Denise Silvey, Gareth Snook, Gareth Vaughan
and Hilary Western

.....
National Symphony Orchestra conducted by John Owen Edwards
Recorded in Digital Stereo DDD at Abbey Road Studios, London
Recording engineer: John Kurlander
Digital editing at Finesplice Studios
Produced for records by John Yap

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TER

.....
Cast:

Gabey Ethan Freeman
Chip Gregg Edelman
Ozzie Tim Flavin
Hildy Kim Criswell
Claire Judy Kaye
Ivy Tinuke Olafimihan

Workman 1
Workman 2
Workman 3

Michael Bauer
Nic Colicos
David Firth

Total Running Time: 38'50"
.....

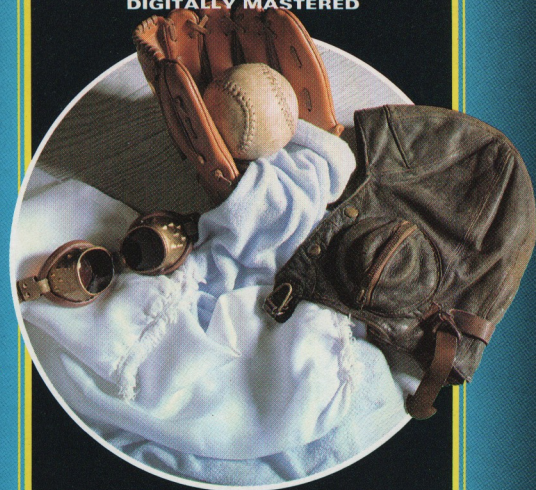
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- | | |
|--|---|
| 1 The World According
To Snoopy (1'41") | 8 The Great Writer
(6'04") |
| 2 Snoopy's Song (2'21") | 9 Poor Sweet Baby
(3'20") |
| 3 Edgar Allan Poe (2'50") | 10 Don't Be Anything
Less Than Everything
You Can Be (2'47") |
| 4 I Know Now (3'07") | 11 The Big Bow-Wow
(3'25") |
| 5 Clouds (2'54") | 12 Just One Person
(3'00") |
| 6 Where Did That
Little Dog Go? (2'23") | |
| 7 Daisy Hill (3'16") | |

SNOOPY

TOP QUALITY DIGITAL RECORDING
DIGITALLY MASTERED



Original London Cast
conducted by Stuart Pedlar

TER

MUS C N45



ORBIS
DE AGOSTINI
GROUP

..... THE
MUSICALS
..... COLLECTION

Music by Larry Grossman
Lyrics by Hal Hackady
Book by Charles M. Schulz Creative Associates, Warren Lockhart, Arthur Whitelaw
and Michael L. Grace
Music published by Warner Chappell Music Ltd

Starring

Anthony Best
Susie Blake
Zoë Bright
Nicky Croydon
Mark Hadfield
Teddy Kempner
Robert Locke

Original London Cast conducted by Stuart Pedlar
Recorded in Digital Stereo DDD at Abbey Road Studios, London
Recording engineer: John Kurlander
Produced for records by Norman Newell
Executive producer: John Yap

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TER

Cast:

Linus
Peppermint Patty
Sally Brown
Lucy
Charlie Brown
Snoopy
Woodstock

Mark Hadfield
Nicky Croydon
Susie Blake
Zoë Bright
Robert Locke
Teddy Kempner
Anthony Best

Total Running Time: 37'10"

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- | | |
|---------------------------------------|--|
| 1 Prologue/We Dance
(5'25") | 8 Mama Will Provide
(3'27") |
| 2 One Small Girl (6'10") | 9 The Human Heart (3'39") |
| 3 Waiting For Life (3'19") | 10 When We Are Wed
(2'43") |
| 4 Rain (2'22") | 11 A Part Of Us (3'14") |
| 5 Pray (5'11") | 12 Why We Tell The Story
(3'36") |
| 6 Forever Yours (4'14") | |
| 7 Ti Mouné (4'58") | |

TER

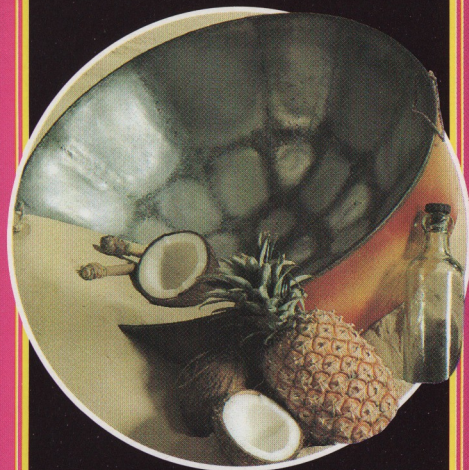
MUS C N46



ORBIS
DE AGOSTINI
GROUP

ONCE ON THIS ISLAND

TOP QUALITY DIGITAL RECORDING
DIGITALLY MASTERED



Original London Cast
conducted by Richard Balcombe

THE
MUSICALS
COLLECTION

- | | |
|--|--|
| 1 Runyonland/
Fugue For Tinorns
(5'15") | 6 Guys And Dolls (3'08") |
| 2 The Oldest Established
Permanent Floating
Crap Game In
New York (2'35") | 7 If I Were A Bell (2'23") |
| 3 I'll Know (4'09") | 8 I've Never Been In
Love Before (2'47") |
| 4 A Bushel And A Peck
(1'47") | 9 Take Back Your Mink
(4'24") |
| 5 Adelaide's Lament
(3'19") | 10 Luck Be A Lady (3'06") |
| | 11 Sit Down, You're
Rockin' The Boat
(2'26") |
| | 12 Marry The Man Today
(2'37") |

GUYS AND DOLLS

TOP QUALITY DIGITAL RECORDING
DIGITALLY MASTERED



National Symphony Orchestra
conducted by John Owen Edwards

TER
MUS C N47

ORBIS
DE AGOSTINI
GROUP

..... THE
MUSICALS
..... COLLECTION

Music and lyrics by Frank Loesser
Book by Jo Swerling and Abe Burrows
Based on a story and characters by Damon Runyon
Orchestrations by George Bassman and Ted Royal
Music published by MPL Publications Ltd

Starring

Kim Criswell
Gregg Edelman
Tim Flavin
Emily Loesser
Don Stephenson

with
Danielle Carson, Brian Green, Liz Greenaway,
Jackie Marks, Katrina Murphy,
Tinuke Qlafimihan, Joyce Teevar

National Symphony Orchestra conducted by John Owen Edwards
Recorded in Digital Stereo DDD at Abbey Road Studios, London
Recording engineer: Simon Rhodes
Produced for records by John Yap

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TER

Cast:

Sarah Brown
Sky Masterson
Miss Adelaide
Nathan Detroit
Nicely-Nicely Johnson
Arvide Abernathy
The Hot Box Dolls

Emily Loesser
Gregg Edelman
Kim Criswell
Tim Flavin
Don Stephenson
Brian Green
Danielle Carson, Liz Greenaway,
Jackie Marks, Katrina Murphy,
Tinuke Qlafimihan, Joyce Teevar

Total Running Time: 37'56"

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- | | |
|---|--|
| 1 Fill The World With Love (2'13") | 7 When I Am Older (3'04") |
| 2 Would I Had Lived My Life Then (3'35") | 8 A Day Has A Hundred Pockets (3'25") |
| 3 School Days (2'37") | 9 You And I (4'03") |
| 4 Where Did My Childhood Go? (3'51") | 10 What A Lot Of Flowers (3'29") |
| 5 Take A Chance (3'30") | 11 When I Was Younger (1'31") |
| 6 Walk Through The World (4'35") | 12 Goodbye Mr Chips (1'50") |

GOODBYE MR CHIPS



TOP QUALITY RECORDING
DIGITALLY REMASTERED

Original Cast conducted by
John Owen Edwards

TER
MUS C N48

ORBIS
DE AGOSTINI
GROUP

..... THE
MUSICALS
.....
COLLECTION

Music and lyrics by Leslie Bricusse
Book by Roland Starke
Based on the novel *Goodbye Mr Chips* by James Hilton
Orchestrations by David Lindup
Music published by Stage and Screen Inc

Starring

John Mills
Colette Gleeson
Nigel Stock

with
Marcia Ashton, June Bland, Simon Butteriss,
Terence Conoley, David Dandridge,
Richard Evans, Richard Freeman, Paul Hardwick,
Robert Meadmore, Michael Sadler,
Amanda Wise, Sue Withers
and schoolboys

Original Cast conducted by John Owen Edwards
Recorded in stereo at Abbey Road Studios, London
Recording engineer: Peter R. Vince
Produced for records by Norman Newell
Executive producer: John Yap

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TER

Cast:

Mr Chips	John Mills	Kathie	Colette Gleeson
Bingham	Robert Meadmore	Mrs Kirby	Marcia Ashton
Shane	Richard Freeman	Flora	Sue Withers
Vickers	Richard Evans	Maid	Amanda Wise
Weatherby	Paul Hardwick	Nurse	June Bland
Max	Nigel Stock	New Master	David Dandridge
Murdoch	Michael Sadler		
Porter	Terence Conoley		
Colley	Simon Butteriss		

Total Running Time: 37'43"

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- | | |
|---|--|
| 1 Overture (3'51") | 7 They Say It's Wonderful (5'15") |
| 2 I'm A Bad, Bad Man (2'50") | 8 Moonshine Lullaby (4'01") |
| 3 Doin' What Comes Natur'ly (3'48") | 9 I'm An Indian Too (2'44") |
| 4 The Girl That I Marry (1'15") | 10 I Got Lost In His Arms (3'19") |
| 5 You Can't Get A Man With A Gun (3'18") | 11 I Got The Sun In The Morning (4'37") |
| 6 There's No Business Like Show Business (3'02") | 12 Anything You Can Do (3'18") |

TEER

MUS C N49



ORBIS
DE AGOSTINI
— GROUP —

ANNIE GET YOUR GUN

TOP QUALITY DIGITAL RECORDING
DIGITALLY MASTERED



National Symphony Orchestra
conducted by John Owen Edwards

THE
MUSICALS
COLLECTION

Music and lyrics by Irving Berlin
Book by Herbert and Dorothy Fields
Orchestrations by Robert Russell Bennett
Music published by Warner Chappell Music Ltd

.....
Starring

Barry Bostwick
Judy Kaye
and
David Green
Richard Lyndon
Teri Ralston

with
Kirstie Adams*, Rosemarie Arthars, Pamela Baxter,
Simone Bright*, Karen Broughton, Nic Colicos,
Dominic Curtis, Geoffrey Dallamore, Robert Fardell,
Sue Flannery, Tom Fletcher*, Sarah French*,
Carol Lesley Green, Philip Griffiths, Liza Hobbs,
Leanne Hughes*, Roslyn James*, Gaynor Keeble,
Michelle Lokey, Lara Marland, Simon Masterson-
Smith, Laura Medforth*, Robert Mitchell, Danielle
Nelson*, Martin Nelson, Bruce Ogston, Jane Powell,
Ronald Samm, Adam Searles*, Gareth Snook,
Janice Torrens, Gareth Vaughan, Hilary Western

.....
National Symphony Orchestra conducted by John Owen Edwards
* by courtesy of the Sylvia Young Theatre School
Recorded in Digital Stereo DDD at Abbey Road Studios, London
Recording engineer: Jonathan Allen
Produced for records by John Yap

TER

.....
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.....
Cast:

Annie Oakley
Frank Butler
Charlie Davenport
Dolly Tate
Buffalo Bill

Judy Kaye
Barry Bostwick
David Green
Teri Ralston
Richard Lyndon

Little Jake Simon Bright
Nellie Sarah French
Jessie Danielle Nelson
Minnie Roslyn James

Total Running Time: 41'18"

.....
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- | | |
|--|--|
| 1 If You Want To Know Who We Are (3'04") | 7 Were You Not To Ko-Ko Plighted (2'15") |
| 2 A Wandering Minstrel, I (4'13") | 8 The Sun Whose Rays (2'55") |
| 3 Young Man, Despair (2'35") | 9 Here's A How-De-Do (1'17") |
| 4 Behold The Lord High Executioner! (2'37") | 10 A More Humane Mikado (4'21") |
| 5 I've Got A Little List (2'48") | 11 Tit Willow (2'51") |
| 6 Three Little Maids From School (1'26") | 12 There Is Beauty In The Bellow Of The Blast (2'14") |

TER

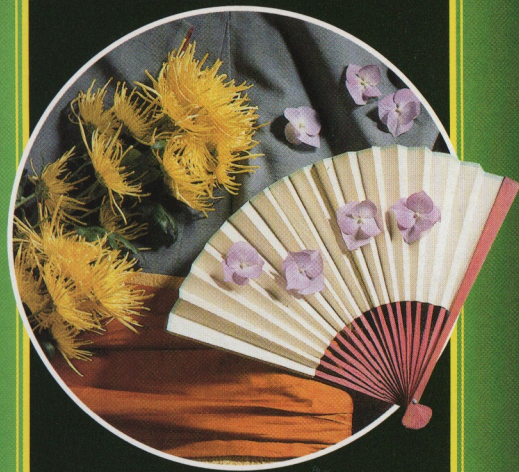
MUS C N50



ORBIS
DE AGOSTINI
GROUP

THE MIKADO

TOP QUALITY DIGITAL RECORDING
DIGITALLY MASTERED



ENO Chorus and Orchestra
conducted by Peter Robinson

..... THE
MUSICALS
..... COLLECTION

- | | |
|---|--|
| 1 Prelude/The Legend
(6'12") | 7 Hymn Of Betrothal
(1'38") |
| 2 Hill Of Dreams (4'48") | 8 Bon Vivant (4'32") |
| 3 Freddy And His Fiddle
(3'16") | 9 Three Loves (2'54") |
| 4 Now (5'03") | 10 I Love You (2'19") |
| 5 Strange Music (4'48") | 11 At Christmastime
(2'38") |
| 6 Midsummer's Eve
(1'59") | 12 Finale/Song Of
Norway (10'00") |

SONG OF NORWAY

TOP QUALITY DIGITAL RECORDING
DIGITALLY MASTERED



The Philharmonia Orchestra
conducted by John Owen Edwards

TER

MUS C N51



ORBIS
DE AGOSTINI
GROUP

THE
MUSICALS
COLLECTION

Music and lyrics by Robert Wright and George Forrest
Based on the life and music of Edvard Grieg
Orchestrations by Arthur Kay
Music published by Warner Chappell Music Ltd

Starring

Valerie Masterson Richard van Allan
Donald Maxwell Yit Kin Sieow
Diana Montague with
David Rendall Rosemary Ashe, Pamela Baxter, Eirian Davies,
Elizabeth Bainbridge Janis Kelly, Ann Mackay, Yvonne Patrick,
Jason Howard Gay Soper and The Ambrosian Chorus

The Philharmonia Orchestra conducted by John Owen Edwards
Recorded in Digital Stereo DDD at Abbey Road Studios, London
Recording engineer: John Kurlander
Produced for records by John Yap

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Cast:

Rikard Nordraak	David Rendall	Elvera	Janis Kelly
Edvard Grieg	Donald Maxwell	Hedwig	Eirian Davies
Nina Hagerup	Valerie Masterson	Mrs Anders	Gay Soper
Louisa Giovanni	Diana Montague	Marghareta	
Count Peppi Le Loup	Jason Howard		Ann Mackay
Father Grieg	Richard van Allan	Girls at Party	
Mother Grieg	Elizabeth Bainbridge		Pamela Baxter, Yvonne Patrick
Greta	Rosemary Ashe		
Edvard Grieg at the piano	Yit Kin Sieow		

Total Running Time: 50'07"

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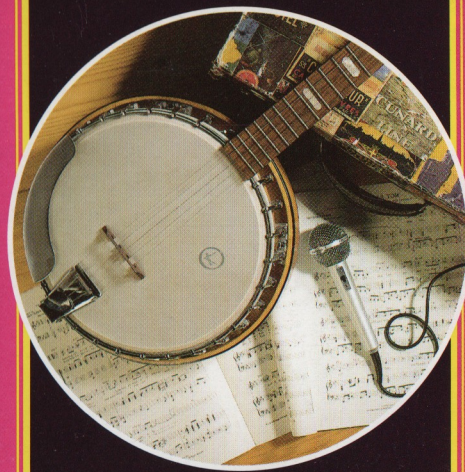
TER



- | | |
|---|---|
| 1 Natural High (3'21") | 7 Old Friend (4'03") |
| 2 Smile (2'52") | 8 Put In A Package And Sold (3'13") |
| 3 In A Simple Way I Love You (1'57") | 9 If Only Things Was Different (0'41") |
| 4 Miss America (3'42") | 10 Feel The Love (0'57") |
| 5 Strong Woman Number (2'49") | 11 Lonely Lady (1'13") |
| 6 Dear Tom (3'09") | 12 Happy Birthday (3'01") |

I'M GETTING
MY ACT
TOGETHER
AND TAKING
IT ON THE
ROAD

TOP QUALITY RECORDING
DIGITALLY REMASTERED



Original London Cast
conducted by Stuart Pedlar

TER

MUS C N52



ORBIS
DE AGOSTINI
GROUP

THE
MUSICALS
COLLECTION

Music by Nancy Ford
Book and lyrics by Gretchen Cryer
Music published by Warner Chappell Music Ltd

Starring

Diane Langton
Ben Cross
with
Nicky Croydon
Megg Nichol
and
Greg Martyn

Original London Cast conducted by Stuart Pedlar
Recorded in stereo at PRT Studios, London
Recording engineer: Terry Evennett
Digitally reEQed at Finesplice Studios
EQ engineer: Ben Turner
EQ producer: John Yap

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TER

Cast:

Heather	Diane Langton
Joe	Ben Cross
Cheryl	Nicky Croydon
Alice	Megg Nichol
Jake	Greg Martyn

Total Running Time: 30'58"

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- 1 **Overture** (3'20")
- 2 **Maybe** (2'39")
- 3 **It's The Hard-Knock Life** (2'20")
- 4 **Tomorrow** (2'06")
- 5 **We'd Like To Thank You** (2'25")
- 6 **Little Girls** (2'42")
- 7 **I Think I'm Going To Like It Here** (2'20")

- 8 **NYC** (4'49")
- 9 **Easy Street** (3'22")
- 10 **You're Never Fully Dressed Without A Smile** (3'03")
- 11 **I Don't Need Anything But You** (2'22")
- 12 **A New Deal For Christmas** (2'10")

ANNIE

TER

MUS C N53



ORBIS
DE AGOSTINI
GROUP

TOP QUALITY DIGITAL RECORDING
DIGITALLY MASTERED



National Symphony Orchestra
conducted by Martin Yates

THE
MUSICALS
COLLECTION

Music by Charles Strouse
Lyrics by Martin Charnin
Book by Thomas Meehan. Based on *Little Orphan Annie*. © Annie.
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Orchestrations by Phil J. Lang
Music published by Warner Chappell Music Ltd & Chappell-Morris Ltd

Starring

Kim Criswell
Sarah French
Ruthie Henshall
Ron Raines

with
Clive Carter
Brian Greene
Alison Jiear
and girls of the Sylvia Young Agency

National Symphony Orchestra conducted by Martin Yates
Recorded in Digital Stereo DDD at Abbey Road Studios, London
Recording engineer: Jonathan Allen
Digital editing at Finespice Studios
Produced for records by John Yap

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Cast:

Annie Sarah French
Daddy Warbucks Ron Raines
Miss Hannigan Kim Criswell
Grace Farrell Ruthie Henshall
Lily Alison Jiear
Rooster Hannigan Clive Carter
FDR Brian Greene

Total Running Time: 33'38"

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TER



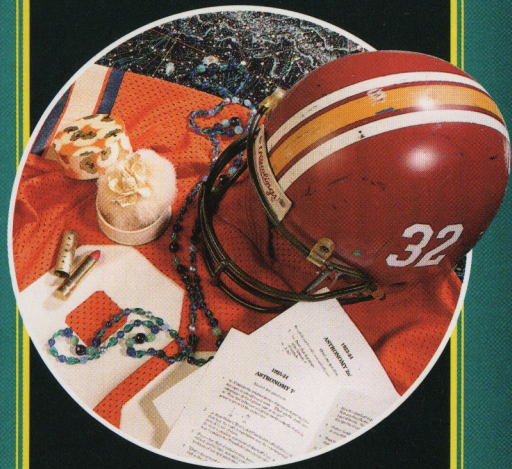
- | | |
|---|---|
| 1 Overture/Tait Song
(3'06") | 7 You're The Cream In
My Coffee (2'36") |
| 2 Good News (1'21") | 8 The Varsity Drag
(3'57") |
| 3 He's A Ladies' Man
(2'13") | 9 Lucky In Love (4'30") |
| 4 Button Up Your
Overcoat (2'41") | 10 Just Imagine (2'18") |
| 5 Together/My Lucky
Star (2'11") | 11 Keep Your Sunny
Side Up (3'24") |
| 6 The Best Things In Life
Are Free (2'18") | 12 Life Is Just A Bowl Of
Cherries (2'54") |

GOOD NEWS

TER
MUS C N54

ORBIS
DE AGOSTINI
GROUP

TOP QUALITY DIGITAL RECORDING
DIGITALLY MASTERED



National Symphony Orchestra
conducted by Craig Barna

THE
MUSICALS
COLLECTION

Music and lyrics by B.G. DeSylva, Lew Brown and Ray Henderson
Book by Laurence Schwab, B.G. DeSylva and Frank Mandel
New adaptation by Mark Madama and Wayne Bryan
New orchestration by Craig Barna
Music published by Redwood Music Ltd

Starring

Kim Huber
Ann Morrison
Linda Michele
Michael Gruber
Wayne Bryan
Hal Davis

with Jessica Boevers, Michael McCormick,
Mark Madama
and Linda Goodrich, Lauren Kennedy, Alisa Klein,
Caroline Marano, Ashley Mortimer,
Allison K. Myers, Flynn Roberts, Rhea Roberts,
Jamie Waggoner, Frank Baiocchi, Roger Befeler,
Danny Gurwin, Michael Christopher Moore,
Tom Pardoe, Jason Reiff, Josh Rhodes,
Bob Richard, Vincent Sandoval, Brad Setser

National Symphony Orchestra conducted by Craig Barna
Recorded in Digital Stereo DDD at Abbey Road Studios, London, and
The Hit Factory Studios, New York
Recording engineer: John Kurlander
Produced for records by John Yap

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Original sound recording made and owned by JAY Productions Ltd

Cast:

Connie Lane

Babe O'Day

Professor Charlotte Kenyon

Tom Marlowe

Bobby Randall

Coach Bill Johnson

Patricia Bingham

Pooch Kearney

Sylvester

Kim Huber

Ann Morrison

Linda Michele

Michael Gruber

Wayne Bryan

Hal Davis

Jessica Boevers

Michael McCormick

Mark Madama

Total Running Time: 33'29"

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TER



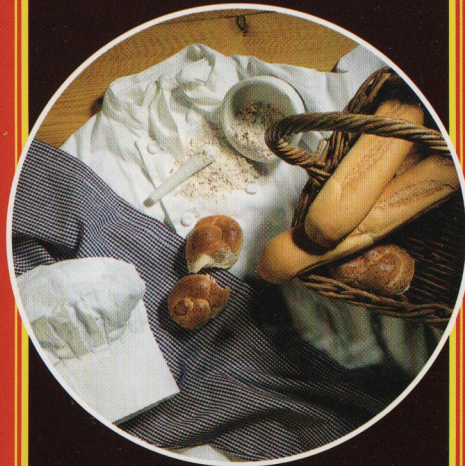
- | | |
|-------------------------------------|--|
| 1 Chanson (3'44") | 8 Endless Delights (3'54") |
| 2 Merci, Madame (4'47") | 9 If I Have To Live Alone
(3'29") |
| 3 Gifts Of Love (3'53") | 10 Romance (5'43") |
| 4 Proud Lady (3'10") | 11 Where Is The
Warmth? (3'12") |
| 5 Serenade (3'32") | 12 Final Scene/Gifts Of
Love/Finale (6'42") |
| 6 Meadowlark (6'21") | |
| 7 Any-day-now Day
(3'51") | |

THE BAKER'S WIFE

TER
MUS C N55

ORBIS
DE AGOSTINI
GROUP

TOP QUALITY DIGITAL RECORDING
DIGITALLY MASTERED



Original London Cast
conducted by Gareth Valentine

..... THE
MUSICALS
..... COLLECTION

Music and lyrics by Stephen Schwartz
Book by Joseph Stein
Based on the film *La Femme Du Boulanger* by Marcel Pagnol and Jean Giono
Orchestrations by David Cullen
Music published by Copyright Control

Starring

Alun Armstrong	Sharon Lee Hill	Jill Martin
John Bennett	Liz Izen	Edward Phillips
Simon Clark	Rob Jarvis	George Raistrick
Tricia Deighton	Sidney Livingstone	Myra Sands
Janet Devenish	Nicholas Lumley	James Villiers
Vanessa Leagh Hicks	Neil McCaul	Arthur Whybrow
		Drue Williams

Original London Cast conducted by Gareth Valentine
Recorded in Digital Stereo DDD at Abbey Road Studios, London
Recording engineer: John Kurlander
Produced for records by John Yap

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THE

Cast:

Denise	Jill Martin	M le Marquis	James Villiers
Claude	George Raistrick	Simone	Liz Izen
Barnaby	Simon Clark	Inez	Vanessa Leagh Hicks
Hortense	Myra Sands		Janet Devenish
Thérèse	Tricia Deighton	Nicole	Drue Williams
Antoine	Sidney Livingstone	Dominic	Rob Jarvis
Casimir	Arthur Whybrow	Philippe	
Pierre	Nicholas Lumley	Aimable	
Doumergue	Edward Phillips	Castagnet	Alun Armstrong
	Lewis Barber	Geneviève	Sharon Lee Hill
	(for recording only)	Villagers	Lewis Barber
M Martine	John Bennett		Terry Mitchell
M le Curé	Neil McCaul		Julie Paton
			Samuel Todd

Total Running Time: 52'38"

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- | | |
|----------------------------------|---|
| 1 Overture (1'50") | 8 Tango (4'31") |
| 2 Morning Chorale (0'55") | 9 The Flick Knife Song
(4'14") |
| 3 Kids Today (1'40") | 10 Jealousy Duet (2'34") |
| 4 Pirate Jenny (3'28") | 11 What Keeps A Man
Alive? (1'13") |
| 5 Barbara Song (4'37") | 12 Finale (5'09") |
| 6 Love Duet (1'40") | |
| 7 Polly's Song (1'15") | |

THE THREEPENNY
OPERA

TOP QUALITY DIGITAL RECORDING
DIGITALLY MASTERED



1994 London Cast
conducted by Kate Edgar

TER

MUS C N56



ORBIS
DE AGOSTINI
GROUP

THE
MUSICALS
COLLECTION

Music by Kurt Weill
Book and lyrics by Bertolt Brecht
Based on Elisabeth Hauptmann's translation of John Gay's *The Beggar's Opera*
English translation by Robert David MacDonald
New English lyric translations by Jeremy Sams
Orchestrations by Kurt Weill
Music published by Gema, Universal Edition and Alfred A. Kamus

.....
Starring

Ben Albu	Paul F. Girbow	Beverley Klein
Natasha Bain	Caroline Hall	Tom Mannion
Kevin Davy	Jeremy Harrison	Terence Maynard
Simon Dormandy	Tom Hollander	Dawn Michael
Amanda Edwards	Tara Hugo	Sharon Small
		Simon Walter

.....
1994 London Cast conducted by Kate Edgar
Recorded in Digital Stereo DDD at Air Studios, London
Recording engineer: Geoff Foster
Produced for records by John Yap

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TER

.....
Cast:

Mr Peachum	Tom Mannion	Jake	Jeremy Harrison
Mrs Peachum	Beverley Klein	Walt/PC Smith	Terence Maynard
Polly Peachum	Sharon Small	'Tiger' Brown	Simon Dormandy
Macheath	Tom Hollander	Lucy Brown	Natasha Bain
Filch/Ned	Ben Albu	Jenny	Tara Hugo
Matt	Simon Walter	Rev Kimball	Amanda Edwards

Total Running Time: 33'06"

.....
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- | | |
|---|-------------------------------------|
| 1 Overture (3'21") | 6 Katie, My Love (2'21") |
| 2 This Must Be The Place (3'45") | 7 The Grind (2'59") |
| 3 A Sweet Thing Like Me (4'29") | 8 Why, Mama, Why? (1'50") |
| 4 My Daddy Always Taught Me To Share (3'24") | 9 These Eyes Of Mine (4'18") |
| 5 The Line (4'24") | 10 New Man (4'15") |
| | 11 Down (5'05") |
| | 12 Finale (2'49") |

GRIND

TER
MUS C N57

ORBIS
DE AGOSTINI
GROUP

TOP QUALITY DIGITAL RECORDING
DIGITALLY MASTERED



Original Broadway Cast
conducted by Paul Gemignani

..... THE
MUSICALS
COLLECTION
.....

Music by Larry Grossman
Lyrics by Ellen Fitzhugh
Book by Fay Kanin
Orchestrations by Bill Byers
Music published by Warner Chappell Music Ltd

.....

Starring

Ben Vereen
Leilani Jones
Timothy Nolen
and
Stubby Kaye
with
The Original Broadway Cast

.....

Recorded in Digital Stereo DDD at Manhattan Centre Studios, New York
Recording engineer: John Kurlander
Reissue produced for records by John Yap

.....

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.....

Cast:

Leroy	Ben Vereen
Gus	Stubby Kaye
Satin	Leilani Jones
Doyle	Timothy Nolen
Solly	Joey Faye
Maybelle	Carol Woods

Total Running Time: 43'

.....

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TER



- 1 **Overture** (4'16")
- 2 **Uniform** (0'36")
- 3 **Waltz Of My Heart**
(2'43")
- 4 **The Wings Of Sleep**
(1'04")
- 5 **Lorelei** (11'36")
- 6 **My Life Belongs To
You** (2'15")

- 7 **I Can Give You The
Starlight** (3'03")
- 8 **My Dearest Dear**
(2'15")
- 9 **Chorale And Tyrolese
Dance** (3'52")
- 10 **Primrose** (2'13")
- 11 **Leap Year Waltz**
(4'04")
- 12 **Finale** (0'47")

THE DANCING YEARS

TER

MUS C N58



ORBIS
DE AGOSTINI
GROUP

TOP QUALITY DIGITAL RECORDING
DIGITALLY MASTERED



National Symphony Orchestra
conducted by John Owen Edwards

THE
MUSICALS
COLLECTION

- | | |
|--|--|
| 1 Brigadoon (1'43") | 7 Jeannie's Packin' Up
(1'35") |
| 2 Down In
MacConnachy Square
(4'51") | 8 Come To Me, Bend To
Me (2'27") |
| 3 Waitin' For My Dearie
(4'47") | 9 Almost Like Being
In Love (2'40") |
| 4 I'll Go Home With
Bonnie Jean (2'12") | 10 There But For You Go I
(3'57") |
| 5 The Heather On The
Hill (3'18") | 11 My Mother's Wedding
Day (2'34") |
| 6 The Love Of My Life
(3'43") | 12 From This Day On
(3'48") |

BRIGADOON

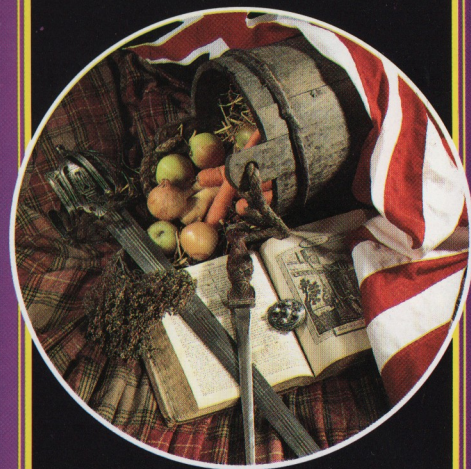
TER

MUS C N59



ORBIS
DE AGOSTINI
GROUP

TOP QUALITY DIGITAL RECORDING
DIGITALLY MASTERED



National Symphony Orchestra
conducted by Martin Yates

THE
MUSICALS
COLLECTION

Music by Frederick Loewe
Book and lyrics by Alan Jay Lerner
Orchestrations by Ted Royal
Music published by EMI Music Ltd

Starring

Janis Kelly
Ethan Freeman
and
Megan Kelly
Maurice Clarke
Gordon Sandison
Harry Nicoll
Donald Maxwell

with

Gary Alexander, Fiona Baines, Toby Barrett,
Pam Baxter, Karen Broughton, Dominic Curtis,
Geoffrey Dallamore, Christopher Dee, Robert
Fardell, Carol Lesley Green, Philip Griffiths,
Gaynor Keeble, Morag MacKay, Morag McLaren,
Tom McVeigh, Simon Masterson-Smith,
Bruce Ogston, William Pool, Jane Powell,
Denise Silvey, Gareth Snook, Caroline Tatlow,
Janice Torrens, Hilary Western

National Symphony Orchestra conducted by Martin Yates
Recorded in Digital Stereo DDD at Abbey Road Studios, London
Recording engineer: Jonathan Allen
Produced for records by John Yap

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TER

Cast:

Fiona
Tommy
Meg
Charlie
Macgregor
Stuart Cameron
Mr Murdoch

Janis Kelly
Ethan Freeman
Megan Kelly
Maurice Clarke
Gordon Sandison
Harry Nicoll
Donald Maxwell

Total Running Time: 37'35"

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- 1 **Overture** (2'01")
- 2 **Try To Remember**
(2'45")
- 3 **Much More** (2'34")
- 4 **Metaphor** (4'14")
- 5 **Never Say No** (2'14")
- 6 **Soon It's Gonna Rain**
(4'38")

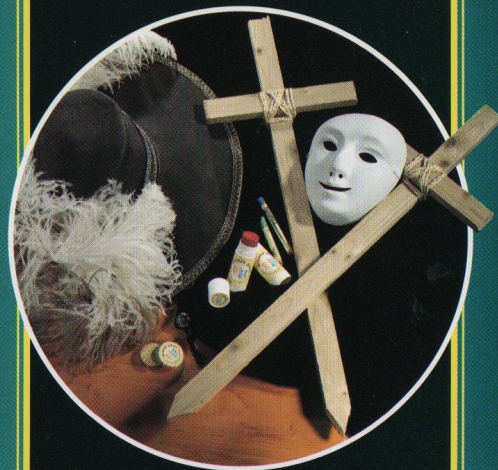
- 7 **This Plum Is Too Ripe**
(3'35")
- 8 **I Can See It** (4'05")
- 9 **Plant A Radish** (2'32")
- 10 **Round And Round**
(5'58")
- 11 **They Were You** (2'44")
- 12 **Try To Remember**
(Reprise) (2'06")

THE FANTASTICKS

TER
MUS C N60

ORBIS
DE AGOSTINI
GROUP

TOP QUALITY DIGITAL RECORDING
DIGITALLY MASTERED



NSO Ensemble
conducted by Martin Yates

..... THE
MUSICALS
COLLECTION
.....

- | | |
|--|---|
| 1 Overture (4'15") | 7 Play Gypsy (5'22") |
| 2 Luck Is A Golden Dream (4'55") | 8 When I Start Dreaming (5'21") |
| 3 Vienna Mine (4'04") | 9 Be Mine, My Love, Be Mine (5'43") |
| 4 Set The Gypsy Music Playing (6'09") | 10 Finale Act Two (10'51") |
| 5 Childhood Memories (3'21") | 11 Nut Brown Maiden From The Prairie (2'37") |
| 6 Let's Go To Varasdin (3'55") | 12 Waltz Our Worries Away (1'18") |

COUNTESS MARITZA

TOP QUALITY DIGITAL RECORDING
DIGITALLY MASTERED



NSWO Orchestra
conducted by Barry Wordsworth

TER

MUS C N61



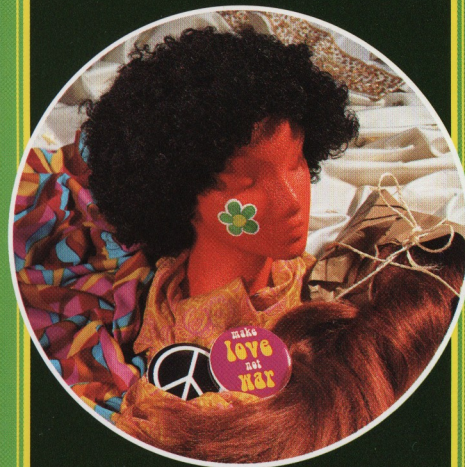
ORBIS
DE AGOSTINI
GROUP

..... THE
MUSICALS
..... COLLECTION

- | | |
|----------------------------------|--|
| 1 Aquarius (2'53") | 9 Black Boys, White Boys (3'38") |
| 2 Donna (2'08") | 10 Walking In Space (4'55") |
| 3 I Got Life (3'05") | 11 Good Morning Starshine (2'32") |
| 4 Air (1'28") | 12 The Flesh Failure (Let The Sun Shine In) (3'38") |
| 5 Hair (2'58") | |
| 6 Easy To Be Hard (2'35") | |
| 7 Frank Mills (2'07") | |
| 8 Where Do I Go? (2'40") | |

HAIR

TOP QUALITY DIGITAL RECORDING
DIGITALLY MASTERED



NSO Ensemble conducted by
Stephen Brooker

TER
MUS C N62

ORBIS
DE AGOSTINI
— GROUP —

THE
MUSICALS
COLLECTION

Music by Galt MacDermot
Book and lyrics by Jerome Ragni and James Rado
Music published by EMI United Partnership

.....

Starring

Graham Bickley
Mark O'Malley
Issy Van Randwyck
P.P. Arnold
Catherine Porter
Katrina Murphy
Aiden Bell

.....

NSO Ensemble conducted by Stephen Brooker
Recorded in Digital Stereo DDD at Abbey Road Studios, London
Recording engineer: Peter Cobbin
Digital editing at Finespice Studios
Produced for records by John Yap

.....

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TER

.....

Cast:

Claude Berger	Graham Bickley
Sheila Dionne	Mark O'Malley
Jeanie Crissy	Issy Van Randwyck
Margaret Mead	P.P. Arnold
	Catherine Porter
	Katrina Murphy
	Aiden Bell

Total Running Time: 34'37"

.....

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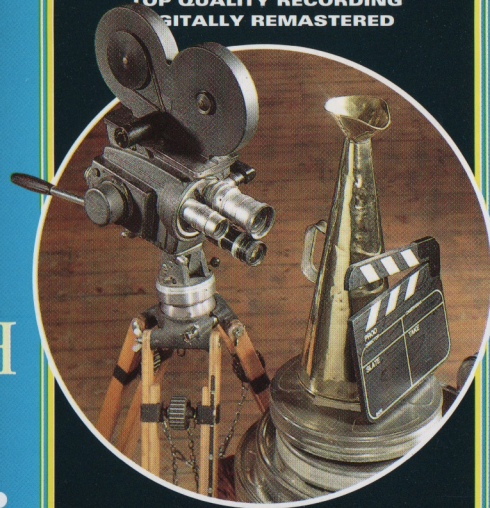
- | | |
|--|--|
| 1 The Moving Picture Show (2'23") | 6 I Like To Be The Way I Am In My Own Front Parlour (2'25") |
| 2 Working In Flickers (1'37") | 7 Beyond Babel (3'07") |
| 3 The Moment I Close My Eyes (3'01") | 8 The Industry (2'43") |
| 4 Every Lady Needs A Master (2'17") | 9 Gentle Fade (3'10") |
| 5 I Just Wanted To Make Him Laugh (2'41") | 10 The Biograph Girl (3'54") |
| | 11 One Of The Pioneers (2'11") |
| | 12 Put It In The Tissue Paper (3'38") |

TER
MUS C N63

ORBIS
DE AGOSTINI
GROUP

THE BIOGRAPH GIRL

TOP QUALITY RECORDING
DIGITALLY REMASTERED



Original London Cast
conducted by Michael Reed

..... THE
MUSICALS
.....
COLLECTION

Music by David Heneker
Lyrics by Warner Brown and David Heneker
Book by Warner Brown
Orchestrations by Michael Reed and Alan Roper
Music published by Warner Chappell Music Ltd

.....

Starring

Bruce Barry	Jane Hardy
Ron Berglas	Richard Kates
Sally Brelsford	Tano Rea
Helen Brindle	Kate Revill
Michelle Fine	Guy Siner
Philip Griffiths	Sheila White

.....

Original London Cast conducted by Michael Reed
Recorded in Stereo at PRT Studios, London
Recording engineer: Terry Evennett
Produced for records by Norman Newell
Executive Producer: John Yap

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TER

.....

Cast:

Mary Pickford	Sheila White
Wally	Jane Hardy
D.W. Griffith	Bruce Barry
Lillian Gish	Kate Revill
Mack Sennett	Guy Siner
Adolph Zukor	Ron Berglas

Total Running Time: 33'07"

.....

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- | | |
|--|--|
| 1 Overture (4'58") | 7 Once-A-Year Day
(6'01") |
| 2 The Pajama Game
(1'55") | 8 Small Talk (4'48") |
| 3 Racing With The Clock
(2'15") | 9 There Once Was A
Man (1'58") |
| 4 I'm Not At All In Love
(4'04") | 10 Hernando's Hideaway
(4'58") |
| 5 I'll Never Be Jealous
Again (4'37") | 11 Seven And A Half
Cents (5'04") |
| 6 Hey There (3'20") | 12 Finale (1'37") |

THE PAJAMA GAME

TOP QUALITY DIGITAL RECORDING
DIGITALLY MASTERED



National Symphony Orchestra
conducted by John Owen Edwards

TER
MUSIC NG4

ORBIS
DE AGOSTINI
GROUP

THE
MUSICALS
COLLECTION

Music and lyrics by Richard Adler and Jerry Ross
Book by George Abbott and Richard Bissell
Based on the novel *7½ Cents* by Richard Bissell
Orchestrations by Don Walker
Music published by Warner Chappell Music Ltd

Starring

Ron Raines
Judy Kaye
Kim Criswell
Avery Saltzman
Brookes Almy
David Green
Marjorie Beddow
Elaine Orbach
Susan Scott Flynn

with

Pam Baxter, Elaine Boxall, Karen Broughton,
David Cavendish, Nic Colicos, Dominic Curtis,
Geoffrey Dallamore, Stephen Davis, Robert
Fardell, Michael Fitchew, Carol Lesley Green,
Philip Griffiths, Liza Hobbs, Gaynor Keeble,
Simon Masterton-Smith, Helen Miles, Laura
Nayman, Bruce Ogston, Rebecca Pedlow,
William Pool, Jane Powell, Joseph Shovelton,
Janice Torrens, Hilary Western

National Symphony Orchestra conducted by John Owen Edwards
Recorded in Digital Stereo DDD at Abbey Road Studios, London
Recording engineer: Peter Cobbin
Digital editing at Finesplice Studios
Produced for records by John Yap

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TER

Cast:

Sid Ron Raines
Babe Judy Kaye
Gladys Kim Criswell
Hines Avery Saltzman
Mabel Brookes Almy

Prez David Green
Mae Marjorie Beddow
Brenda Elaine Orbach
Poopsie Susan Scott Flynn

Total Running Time: 45'35"

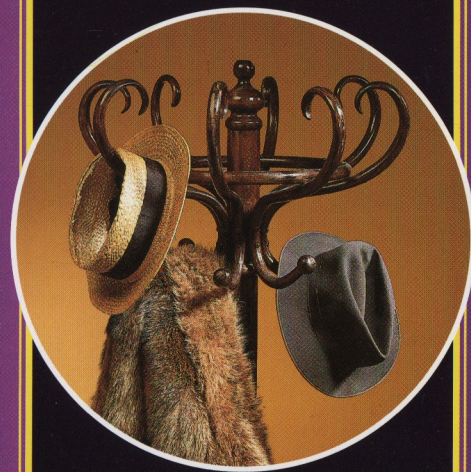
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- | | |
|---|--|
| 1 Overture/Just For Laughs (3'03") | 7 Free (2'46") |
| 2 F.D.R. Jones (2'07") | 8 Broken Blossoms (1'26") |
| 3 Umbrella Man (3'31") | 9 Siegfried Line (1'20") |
| 4 On The Outside/ Mr Right (2'11") | 10 Run Rabbit Run (1'38") |
| 5 Florrie Forde Medley (3'34") | 11 Music Maestro Please (2'19") |
| 6 Hey Neighbour/ Hometown/ Underneath The Arches (5'18") | 12 Just For Laughs/ Strolling (3'10") |

UNDERNEATH THE ARCHES

TOP QUALITY RECORDING
DIGITALLY REMASTERED



Original London Cast conducted by
Clive Chaplin

TER

MUS C N65



ORBIS
DE AGOSTINI
GROUP

THE
MUSICALS
COLLECTION

By Patrick Garland, Brian Glanville and Roy Hudd, in association with Chesney Allen Music and lyrics by: Hampton (1); Rome (2); Rose/Stock/Cavanaugh (3); Carr, Ellis (4); Parker, Carr/Kennedy, Flanagan/Allen/Connelly (6); Carr/Kennedy (7); Weston/Lee (8); Carr/Kennedy (9); Gay/Butler (10); Wrubel/Magidson (11); Hampton/Bresler/Salzman, Reader (12)

Orchestrations by Christopher Littlewood and Ed Coleman

Music published by: Regent Music Corp; Chappell & Co Ltd; Copyright Control; Lawrence Wright Music Co Ltd; Campbell Connelly Ltd; Peter Maurice Music Co Ltd; EMI Music Publishing Ltd; Noel Gay Music Ltd; Keith Prowse Music Publishing Ltd

Starring

Roy Hudd	Billy Gray	with Kevin Bryan, Martin Chamberlain,
Christopher Timothy	Don Smoothey	John Higginson, David Hitchen,
Joe Black	Julia Sutton	Amanda Holmes, Rachel Izen,
Peter Glaze	and	Annette Lyons, Chris Melville,
Tommy Godfrey	Chesney Allen	Terry Sheppard, Annie Swatton,
		Paula Tinker, Linda Williams

Original London Cast conducted by Clive Chaplin
Recorded in Stereo at Abbey Road Studios, London
Recording engineer: Peter R. Vince
Produced for records by Norman Newell
Executive producer: John Yap

TER

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Cast:

Bud Flanagan:	Roy Hudd
Chesney Allen:	Christopher Timothy
The Crazy Gang:	Joe Black, Peter Glaze, Tommy Godfrey, Billy Gray, Don Smoothey
Florrie Forde:	Julia Sutton
Chesney Allen:	Himself

Total Running Time: 32'23"

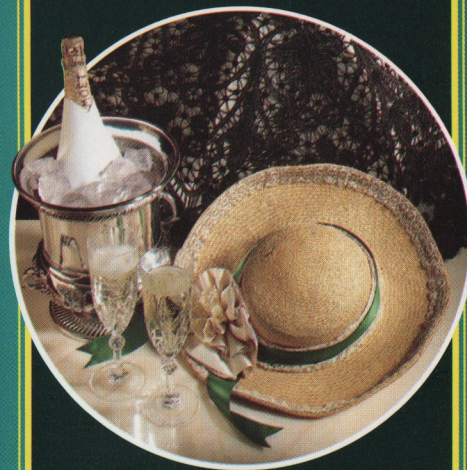
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- | | |
|---|--|
| 1 Overture (4'24") | 7 I Remember It Well
(3'13") |
| 2 Thank Heaven For
Little Girls (2'59") | 8 Say A Prayer For Me
Tonight (2'53") |
| 3 It's A Bore (2'33") | 9 Gigi (7'09") |
| 4 Waltz At Maxim's
(4'45") | 10 In This Wide, Wide
World (3'03") |
| 5 She's Not Thinking Of
Me (5'09") | 11 I'm Glad I'm Not
Young Anymore (2'45") |
| 6 The Night They
Invented Champagne
(3'38") | 12 Finale (0'56") |

GIGI

TOP QUALITY DIGITAL RECORDING
DIGITALLY MASTERED



National Symphony Orchestra
conducted by Martin Yates

TER
MUS C NG6

ORBIS
DE AGOSTINI
GROUP

THE
MUSICALS
COLLECTION

Music by Frederick Loewe
Book and lyrics by Alan Jay Lerner
Music published by Warner Chappell Music Ltd
Orchestrations by Irwin Kostal

Starring

Graham Bickley
Lindsay Hamilton
Ron Moody
Siân Phillips

National Symphony Orchestra conducted by Martin Yates
Recorded in Digital Stereo DDD at Abbey Road Studios, London
Recording engineer: John Kurlander
Digital editing at Finesplice Studios
Produced for records by John Yap

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Cast:

Gigi	Lindsay Hamilton
(Mamita) Inez Alvarez	Siân Phillips
Honoré Lachailles	Ron Moody
Gaston Lachailles	Graham Bickley

Total Running Time: 44'04"

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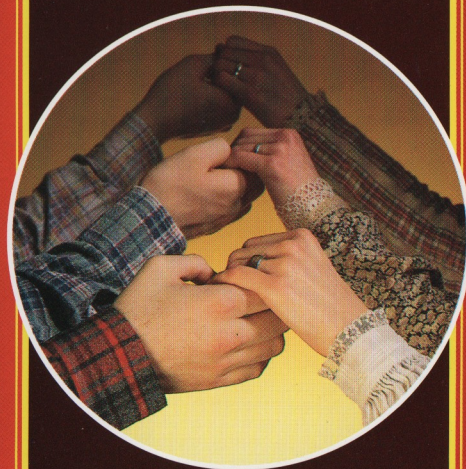
TER



- | | |
|---------------------------------|----------------------------------|
| 1 Overture (3'36") | 8 We've Gotta Make It |
| 2 Bless Your Beautiful | Through The Winter |
| Hide (2'09") | (3'10") |
| 3 Wonderful, Wonderful | 9 Lonesome Polecat |
| Day (3'37") | (3'30") |
| 4 Goin' Courtin' (7'21") | 10 Spring, Spring, Spring |
| 5 Love Never Goes | (2'16") |
| Away (5'53") | 11 Glad That You Were |
| 6 Sobbin' Women (3'10") | Born (2'36") |
| 7 A Woman Ought To | 12 Finale (1'37") |
| Know Her Place (2'56") | |

SEVEN BRIDES FOR SEVEN BROTHERS

TOP QUALITY DIGITAL RECORDING
DIGITALLY MASTERED



National Symphony Orchestra
conducted by Martin Yates

TER

MUS C N67



ORBIS
DE AGOSTINI
GROUP

..... THE
MUSICALS
..... COLLECTION

1 **Step On The Track**
(1'56")

2 **Blue Room** (4'06")

3 **What's The Use Of
Talking?** (3'08")

4 **The Girl Friend** (4'49")

5 **Sleepy Head** (1'50")

6 **I'm In Love** (2'08")

7 **Kitty's Kisses** (3'09")

8 **Just Imagine It** (3'08")

9 **I Don't Want Him**
(2'18")

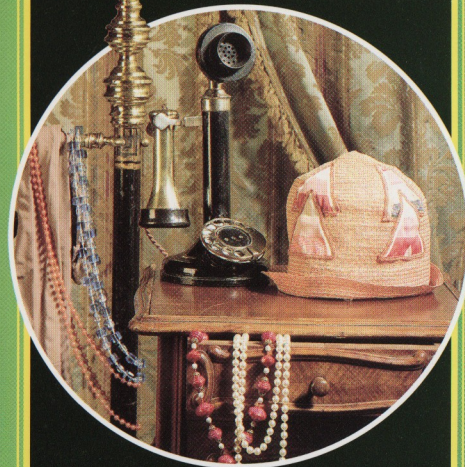
10 **Mountain Greenery**
(3'41")

11 **Step On The Blues**
(3'10")

12 **Why Do I?** (3'13")

THE GIRL FRIEND

TOP QUALITY DIGITAL RECORDING
DIGITALLY MASTERED



Original 1987 cast conducted
by Martin Yates

TER
MUS C NES

ORBIS
DE AGOSTINI
GROUP

..... THE
MUSICALS
..... COLLECTION

Music by Richard Rodgers
Lyrics by Lorenz Hart
Additional music and lyrics by Gus Kahn, Con Conrad, Will Donaldson and Otto Harbach
Book adapted by R.P. Weston and Bert Lee
Adapted by Michael Winter
Orchestrations by Martin Yates
Music published by Warner Chappell Music Ltd

Starring

Barbara King	Jill Pert	with	Sheila Irwin, Paul M. Meston,
Mark Hutchinson	Mark Barratt		Frank Seton, Susannah Jupp,
Amanda Dainty	John Gower		Anita Marquez, Debbie Wall,
Catherine Françoise	Berwick Kaler		James Dundas, Stephen Mear,
Aline Mowat	Paul Reeves		Michael Sampson

Original 1987 cast conducted by Martin Yates
Recorded in Digital Stereo DDD at Abbey Road Studios, London
Recording engineer: John Kurlander
Digital mastering at Finespice Studios
Produced for records by John Yap

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TER

Cast:

Kitty Brown	Barbara King	Miss Wendell	Catherine Françoise
Robert Mason	Mark Hutchinson	Philip Dennison	Mark Barratt
Mrs Burke	Jill Pert	Richard Dennison	Berwick Kaler
Mr Burke	John Gower	Mrs Dennison	Aline Mowat
Jenny	Amanda Dainty		
Jerry	Paul Reeves		

Total Running Time: 36'36"

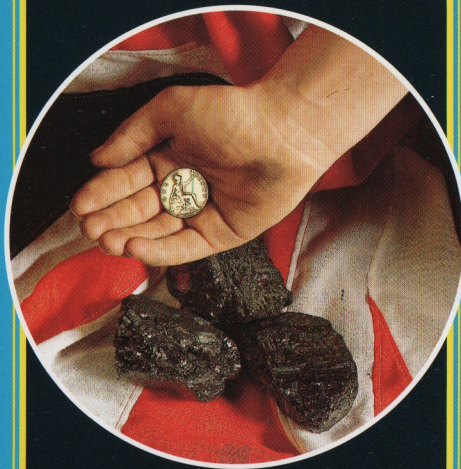
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- | | |
|---|---|
| 1 Song Of The Hired Men (5'40") | 7 If I Could (5'24") |
| 2 Now For The First Time (2'53") | 8 You Never See The Sun (2'21") |
| 3 Work Song/It's All Right For You (6'12") | 9 What Would You Say To Your Son? (3'18") |
| 4 Get Up And Go, Lad (5'10") | 10 Farewell Song (3'58") |
| 5 I Wouldn't Be The First (4'14") | 11 War Song/Go Tell Your Children (10'23") |
| 6 Hear Your Voice (1'32") | 12 No Choir Of Angels (3'55") |

THE HIRED MAN

TOP QUALITY DIGITAL RECORDING
DIGITALLY MASTERED



Orchestra conducted by Kate Young

TIER
MUS C N69

ORBIS
DE AGOSTINI
GROUP

..... THE
MUSICALS
..... COLLECTION

Music and lyrics by Howard Goodall
Book by Melvyn Bragg
Orchestrations by Howard Goodall
Additional orchestrations by John Owen Edwards
Music published by Goodtime Music Ltd

Starring:

Paul Clarkson Clare Burt Billy Hartman Richard Walsh
Julia Hills Gerard Doyle Caroline Mander Christopher Wild

with David Arneil, Norma Attallah, James Butler, Maggie Childs,
Phil Childs, Janice Cramer, Tony Crean, Stephen Earle,
Jonathan D. Ellis, Alan Forrester, Steve Fortune, Robert Gill,
Michael Gyngell, Jody Hall, Andrew Halliday, Stephen Jameson, Terry
John-Wood, Julie Jupp, Sean Kerryson, Murray Lane, Gerard Leighton,
Joe Lloyd Collatin, David London, Debbie McCulloch, Michael Mawby,
Liz Morton, Craig Pinder, Dale Rapley, Teresa Revill, Darren Roberts,
Gareth Snook, Sara Weymouth, Andrew Wightman, Michael Wyeth

Orchestra conducted by Kate Young
Recorded live at the Palace Theatre, London, in Digital Stereo DDD
Recording engineer: John Kurlander
Produced for records by John Yap

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TER

Cast:

John	Paul Clarkson	Seth	Gerard Doyle
Emily	Julia Hills	Sally	Caroline Mander
Jackson	Richard Walsh	May	Clare Burt
Ted Blacklock/Isaac	Billy Hartman	Harry	Christopher Wild

Total Running Time: 55'00

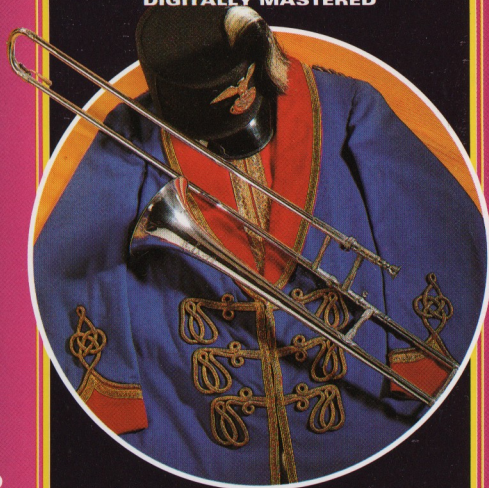
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- | | |
|--|--|
| 1 Overture (1'42") | 7 Marian The Librarian (2'56") |
| 2 Rock Island (4'01") | 8 The Wells Fargo Wagon (2'25") |
| 3 Ya Got Trouble (3'52") | 9 Lida Rose/Will I Ever Tell You? (4'18") |
| 4 Piano Lesson/If You Don't Mind My Saying So (2'03") | 10 Gary, Indiana (1'36") |
| 5 Goodnight, My Someone (2'52") | 11 Till There Was You (2'48") |
| 6 Seventy Six Trombones (3'04") | 12 Finale (Seventy Six Trombones) (2'24") |

THE MUSIC MAN

TOP QUALITY DIGITAL RECORDING
DIGITALLY MASTERED



National Symphony Orchestra
conducted by Martin Yates

TER

MUS C N70



ORBIS
DE AGOSTINI
GROUP

..... THE
MUSICALS
..... COLLECTION

Book, music & lyrics by Meredith Willson
Story by Meredith Willson & Franklin Lacey
Orchestrations by Don Walker
Music published by MPL Communications Ltd

Starring

Brian Cox
Catherine Porter
Teri Ralston
Brian Greene

with Krysten Cummins, Wayne Eaton, Michael Gruber,
Tee Jaye, Meg Johnson, Nancy Ringham,
Randy Rogel, Christina Saffron, Corey Skeggs,
Lorraine Velez, Matt Zimmerman

and Fiona Baines, Pam Baxter, Karen Broughton,
David Cavendish, Geoffrey Dallamore, Philip Day,
Robert Fardell, Michael Fitchew, Carol Lesley Green,
Philip Griffiths, Liza Hobbs, Gaynor Keeble,
Michelle Lokey, Claire-Louise Lucas, Michael McLean,
Tom Marandola, Helen Miles, Richard Mitchell,
Bruce Ogston, William Pool, Simon Masterton-Smith,
Caroline Tatlow, Janice Torrens, Hilary Western

National Symphony Orchestra conducted by Martin Yates
Recorded in Digital Stereo DDD at Abbey Road Studios, London
Recording engineer: Peter Cobbin
Digital editing at Finesplice Studios
Produced for records by John Yap

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TER

Cast:

Professor Harold Hill
Marian Paroo
Mrs Paroo
Marcellus Washburn
Eulalie Mackecknie Shinn

Brian Cox
Catherine Porter
Teri Ralston
Brian Greene
Meg Johnson

Total Running Time: 34'01"

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- | | |
|---|--|
| 1 Overture (3'29") | 7 You Were Meant For Me (3'39") |
| 2 Fit As A Fiddle (1'43") | 8 Moses Supposes (3'23") |
| 3 You Stepped Out Of A Dream (2'24") | 9 Good Morning (3'21") |
| 4 All I Do Is Dream Of You (1'29") | 10 Singin' In The Rain (4'06") |
| 5 Make 'Em Laugh (2'53") | 11 Would You? (1'36") |
| 6 You Are My Lucky Star (2'12") | 12 Broadway Melody (17'06") |

SINGIN' IN THE RAIN

TOP QUALITY DIGITAL RECORDING
DIGITALLY MASTERED



National Symphony Orchestra conducted
by Craig Barna

TER

MUS C N71



ORBIS
DE AGOSTINI
GROUP

..... THE
MUSICALS
..... COLLECTION

Music and lyrics by Nacio Herb Brown and Arthur Freed
Screenplay and adaptation by Betty Comden and Adolph Green
Based on the MGM film
Orchestrations by Irwin Kostal
Music published by EMI United Partnership Ltd

Starring

with Paul Manuel

Michael Gruber and Fiona Baines, Pam Baxter, Pauline Birchall,
Christina Saffran, Danielle Carson, David Cavendish, Geoffrey Dallamore,
Nancy Ringham, Philip Day, Robert Fardell, Jane Faulkner, Carol Lesley
Randy Rogel, Michael McLean, Tom Marandola, Richard Mitchell,
Laura Nayman, Martin Nelson, Bruce Ogston,
Rebecca Pedlow, William Pool, Graham Stone,
Janice Torrens, Hilary Western

National Symphony Orchestra conducted by Craig Barna
Recorded in Digital Stereo DDD at Abbey Road Studios, London
Recording engineer: Peter Cobbin
Digital editing at Finespice Studios
Produced for records by John Yap

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Original sound recording made and owned by JAY Productions Ltd

Cast:

Don Lockwood	Michael Gruber
Kathy Selden	Christina Saffran
Lina Lamont	Nancy Ringham
Cosmo Brown	Randy Rogel
Tenor	Paul Manuel

Total Running Time: 47'21"

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Not to be sold separately from *The Musicals Collection*, Orbis Publishing Ltd.

TER



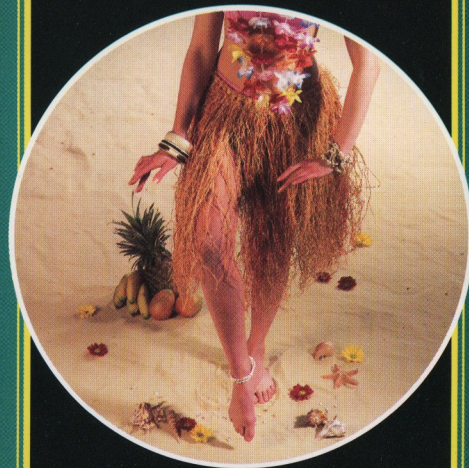
- | | |
|---|---|
| 1 Overture (3'34") | 7 I'm In Love With A Wonderful Guy (3'32") |
| 2 A Cockeyed Optimist (1'43") | 8 Younger Than Springtime (3'26") |
| 3 Some Enchanted Evening (3'01") | 9 Happy Talk (3'31") |
| 4 Bloody Mary (2'15") | 10 Carefully Taught (1'17") |
| 5 Bali H'ai (3'26") | 11 This Nearly Was Mine (3'28") |
| 6 I'm Gonna Wash That Man Right Outa My Hair (3'27") | 12 Dites-Moi/Finale (3'00") |

SOUTH PACIFIC

TER
MUS C N72

ORBIS
DE AGOSTINI
GROUP

TOP QUALITY DIGITAL RECORDING
DIGITALLY MASTERED



National Symphony Orchestra conducted
by John Owen Edwards

..... THE
MUSICALS
COLLECTION
.....

Music by Richard Rodgers
Lyrics by Oscar Hammerstein II
Book by Oscar Hammerstein II and Joshua Logan
Adapted from James A. Michener's *Tales Of The South Pacific*
Orchestrations by Robert Russell Bennett
Music published by EMI Music Ltd

Starring

Justino Diaz
Paige O'Hara
Sean McDermott
Shezwae Powell

with
Fiona Baines, Pam Baxter, Karen Broughton, David
Cavendish, Geoffrey Dallamore, Philip Day, Robert
Fardell, Michael Fitches, Carol Lesley Green, Philip
Griffiths, Liza Hobbs, Gaynor Keeble, Michelle
Lokey, Claire-Louise Lucas, Michael McLean, Tom
Marandola, Simon Masterton-Smith, Helen Miles,
Richard Mitchell, Bruce Ogston, William Pool,
Caroline Tatlow, Janice Torrens, Hilary Western

National Symphony Orchestra conducted by John Owen Edwards
Recorded in Digital Stereo DDD at Abbey Road Studios, London
Recording engineer: Peter Cobbin
Digital editing at Finesplice Studios
Produced for records by John Yap

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Original sound recording made and owned by JAY Productions Ltd

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Cast:

Emile de Becque
Nellie Forbush
Lt Cable
Bloody Mary

Justino Diaz
Paige O'Hara
Sean McDermott
Shezwae Powell

Total Running Time: 35'40"

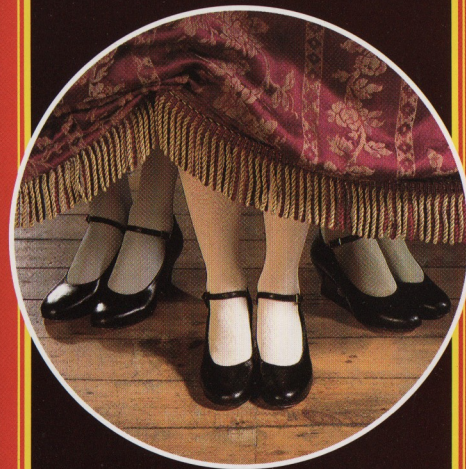
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|---|--|
| 1 Overture (4'41") | 8 There's A Sunny Side To Every Situation (2'13") |
| 2 Young And Healthy (2'15") | 9 Lullaby Of Broadway (4'59") |
| 3 Shadow Waltz (3'27") | 10 About A Quarter To Nine (2'11") |
| 4 Go Into Your Dance (3'18") | 11 Shuffle Off To Buffalo (3'45") |
| 5 You're Getting To Be A Habit With Me (2'00") | 12 42nd Street (7'15") |
| 6 Dames (3'19") | |
| 7 We're In The Money (3'05") | |

42ND STREET

TOP QUALITY DIGITAL RECORDING
DIGITALLY MASTERED



NSO Ensemble
conducted by Craig Barna

TER
MUS C N73

ORBIS
DE AGOSTINI
GROUP

THE
MUSICALS
COLLECTION

Music by Harry Warren
Lyrics by Al Dubin
Book by Michael Stewart and Mark Bramble
Orchestrations by Philip J. Lang
Music published by Warner Chappell Music Ltd and EMI United Partnership Ltd

.....

Starring

Michael Gruber
Marti Stevens
Cathy Wydner
Kim Criswell
Mark McKerracher

and
Karen Broughton, David Cavandish, Dominic
Curtis, Robert Fardell, David Firth, Carol Lesley
Green, Philip Griffiths, Stephen Davis, Liza
Hobbs, Gaynor Keeble, Julie Livesey, Lara
Marland, Richard Mitchell, Katrina Murphy,
Martin Nelson, Bruce Ogston, Shirley Pilgrim,
Jane Powell, Denise Silvey, Graham Stone,
Gareth Vaughan, Hilary Western

.....

NSO Ensemble conducted by Craig Barna
Recorded in Digital Stereo DDD at Abbey Road Studios, London
Recording engineer: Peter Cobbin
Digital editing at Finesplice Studios
Produced for records by John Yap

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Original sound recording made and owned by JAY Productions Ltd

.....

Cast:

Peggy Sawyer
Billy Lawlor
Julian Marsh
Dorothy Brock
Maggie Jones

Cathy Wydner
Michael Gruber
Mark McKerracher
Marti Stevens
Kim Criswell

Total Running Time: 42'28"

.....

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- | | |
|--|--|
| 1 Tradition (7'45") | 7 Tevye's Dream (6'34") |
| 2 Matchmaker (4'09") | 8 Sunrise, Sunset (3'51") |
| 3 If I Were A Rich Man
(5'36") | 9 Now I Have
Everything (2'05") |
| 4 Sabbath Prayer (2'47") | 10 Do You Love Me?
(3'28") |
| 5 To Life (3'27") | 11 Far From The Home
I Love (3'31") |
| 6 Miracle Of Miracles
(1'59") | 12 Anatevka (3'23") |

FIDDLER ON THE ROOF

TOP QUALITY DIGITAL RECORDING
DIGITALLY MASTERED



National Symphony Orchestra conducted
by John Owen Edwards

TER

MUS C N74



ORBIS
DE AGOSTINI
GROUP

THE
MUSICALS
COLLECTION

- | | |
|--|--|
| 1 Christopher Street
(5'51") | 7 A Quiet Girl (4'23") |
| 2 Ohio (3'43") | 8 Conga! (3'27") |
| 3 One Hundred Easy
Ways To Lose A
Man (2'44") | 9 My Darlin' Eileen
(3'04") |
| 4 What A Waste (3'15") | 10 Swing (5'10") |
| 5 A Little Bit In Love
(2'46") | 11 It's Love (2'57") |
| 6 Pass The Football
(4'45") | 12 The Wrong Note
Rag (2'36") |

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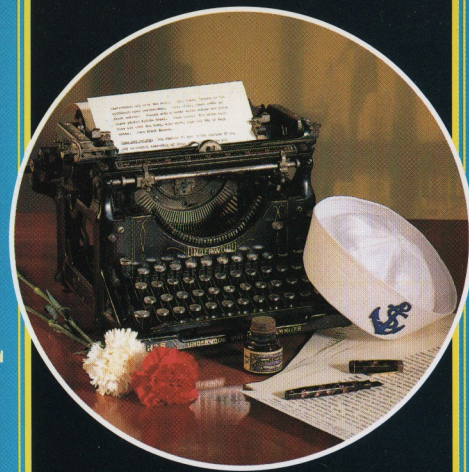
MUS C N75



ORBIS
DE AGOSTINI
GROUP

WONDERFUL TOWN

TOP QUALITY DIGITAL RECORDING
DIGITALLY MASTERED



National Symphony Orchestra
conducted by John Owen Edwards

THE
MUSICALS
COLLECTION

